

Cilari

Simon Schmitz
2024



ligne roset®
depuis 1860

Cilari

Simon Schmitz

2024

Designer

Simon Schmitz was born in 1990 in Arnsberg, Germany. He studied design from 2010 to 2017 in Hamburg and Gothenburg. He has been an independent designer since 2013 in Hamburg and since 2022 in Berlin.

He has extensive experience in metalwork: from welding, machining to furniture construction, exhibition architecture and art production.

Specialising in lighting design since 2016, his work has been shown in Milan, Frankfurt and Hamburg, and he has won several awards.

Today he works for clients in Italy, France, Spain, America and Australia.

“For me, lighting is the area of expression that brings the most freedom in furniture design. You can consider it purely functional or make it an artistic exercise. In my work, I try to merge these approaches seamlessly. Emphasising functional principles, orchestrating balancing acts, and creating static objects that comprehensibly reveal their underlying concepts and compositions to the viewer. For me, a light fixture is more of a sculpture than a piece of furniture. I put a form of dramaturgy into my objects, so that they tell their own story, instead of me making it from them.

I use light as a material. It can be shaped, guided or simply celebrated.

I believe that lighting transcends its utilitarian role, evolving into a captivating work of art that enriches both the space and the experience.

From sculptural silhouettes to minimalist compositions, my designs pay homage to the visual and practical aspects of lighting.

For me, lighting is the epitome of limitless creative exploration in furniture design.”

Product design

Cilari draws its inspiration from the famous “Emerald Lamp”, a reading lamp dating from 1849. Widely known as a “banker’s or library lamp”, it was considered a symbol of wealth and prosperity. Cilari stands out with its cylindrical diffuser, connected to the counterweight by a concentric axis. Rather than imposing itself, Cilari becomes an essential companion for reading or the office. A serene piece of lighting, which contributes to the overall atmosphere in a balanced composition.

The name Cilari itself derives from its composition made of cylindrical elements, thin tubes and concentric axis. The LED is encapsulated in an aluminium tube protected by a dense diffuser. This set is again encapsulated by an acrylic cylinder. Two cylindrical bodies, connected by a carefully curved tube. With the equally cylindrical counterweight, the central point of this lighting, two opposing cylindrical shapes work together to guarantee stability and distribute the light evenly.

Cilari is aimed at people who will appreciate a unique and contemporary aesthetic combined with functional lighting.

Technical description & range

Structure partly in epoxy black lacquered steel RAL 9005 and partly in brushed nickel finish 230 grain
Diffuser is in transparent PMMA, antistatic grade

Black textile cable.

Black manual dimmer switch.

Equipped with 3 LED modules of 2.3 W each releasing 297 Lumens, for a total of 6.9 W for 890 Lumens. Colour temperature 2700K (warm white).

LED modules not subject to ECL.

New energy class (since 09/01/2021): E

Interchangeable LED light fixture.

24 V DC - 15 W LED power supply, located inside the base.

Total consumption (LED module + power supply): 8 W

Dimensions: l = 29 cm D = 28.5 cm H = 38 cm

Anti-static system to prevent dust from settling on the lamp

Made in Portugal