

ARTE
BROTTO

FEBRUARY 2023


Exclusive to

DOMO



A lush forest scene with tall, mature trees and vibrant green foliage. Sunlight filters through the canopy, creating a dappled light effect on the ground. The trees are densely packed, and the overall atmosphere is serene and natural.

Italian Wood Interiors

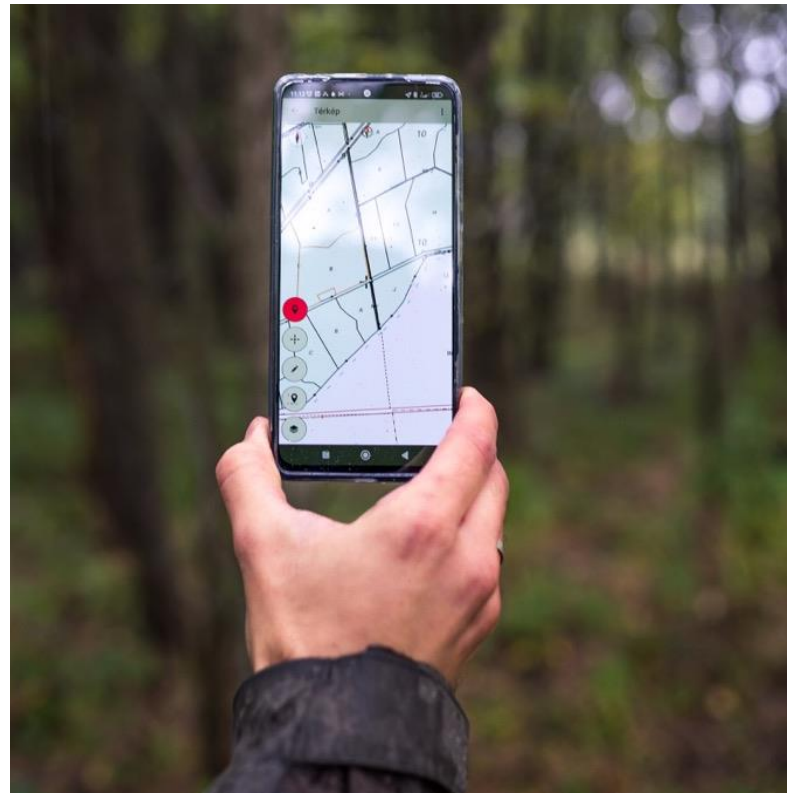
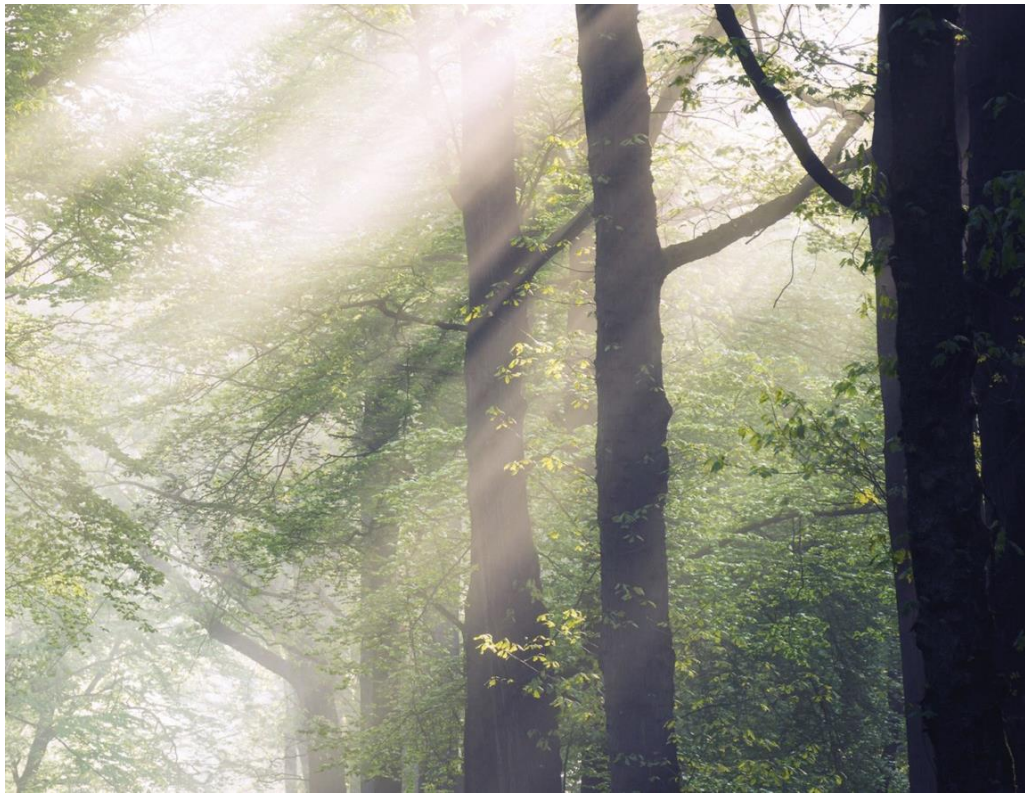
A wooden spoon is positioned diagonally across the upper half of the frame, resting on a dark, textured surface that resembles a book cover or a piece of fabric. The spoon is light-colored wood with a smooth finish. The background is dark and has a fine, repeating pattern. The text "What's behind Arte Brotto?" is centered in the lower half of the image, written in a white, serif font. Two thin white horizontal lines extend from the left and right sides of the text, meeting at the top and bottom of the text block.

What's behind
Arte Brotto?



Availability of Raw Material.

Importance of wood origin





Availability of Raw Material.

Supply at the Source



Availability of Raw Material.

Special Dimensions

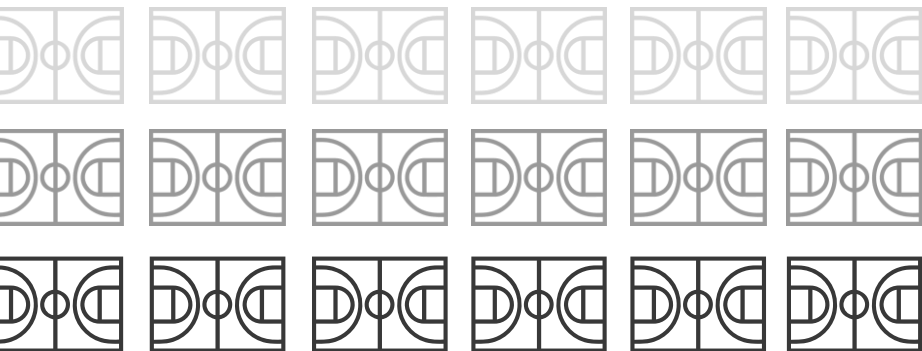


Availability of Raw Material.

At a glance

20,000_{m²}

Stock warehouse corresponding
to 48 basketball courts



50,000_{m³}

Wood corresponding
to 2,600 full trucks



Availability of Raw Material.

At a glance

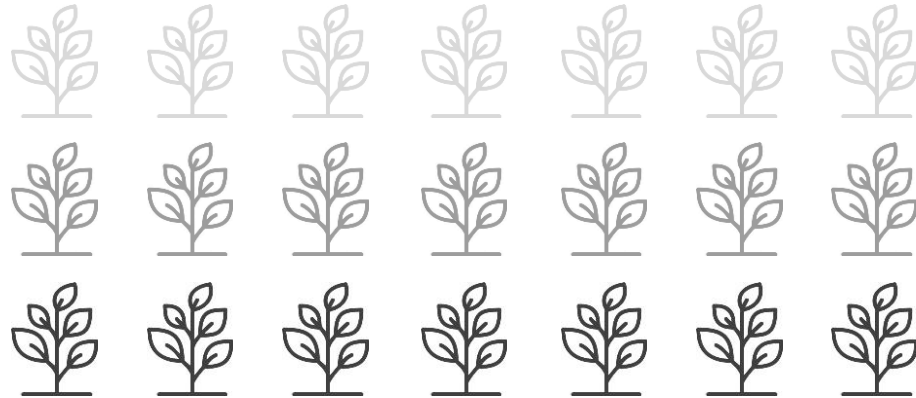
42

Kiln Driers



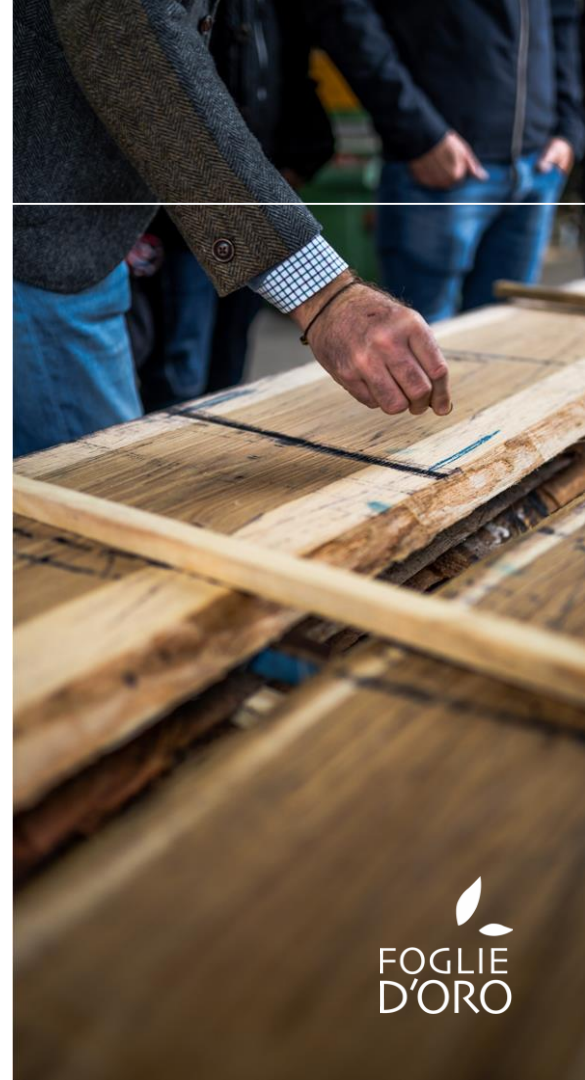
143,000

Plants planted per year



Supply Chain.

Complete control over the wood supply chain with our own forests and sawmills





Supply Chain.

Hungarian facilities



Eco-sustainability.

Responsible forest management




www.interface-nrm.co.uk

CERTIFICATE OF REGISTRATION

This is to certify that:

Latifoglia Srl

Registered Address: Via Pigna 34, 36027 Rosà (VI), Italy
Certified Site: Via Pigna 34, 36027 Rosà (VI), Italy

has been assessed and certified as meeting the requirements of standard(s): FSC-STD-40-004 V3.1 STANDARD FOR COC CERTIFICATION; FSC-STD-50-001 V2.1 CERTIFICATE HOLDER TRADEMARK REQUIREMENTS for FSC® Chain of Custody Certification

Scope: Trader of wood and/or wood products

Type of Certification: Single
Method: FSC Transfer system
Certificate Number: INT-COC-001291 INT-CW-001291

For and on behalf of Interface NRM Ltd


Dr. Gavin Jordan
Director, Interface NRM Ltd.

First Issue Date: 21/02/2023
Latest Issue Date: 21/02/2023
Certificate Expiry Date: 20/02/2028
Issue No: 1


The mark of responsible forestry

* The validity of this certificate and the list of products covered by this certificate should be verified at www.fsc.org, Forest Stewardship Council®
* The certificate itself does not constitute evidence that a particular product supplied by the certificate holder is FSC Certified Wood.
* Products of other origin, mixed or sold by the certificate holder can only be considered covered by the scope of this certificate when the required FSC Chain of Custody control is in place and for defined quantities.
* The certificate including all copies or reproductions is the property of Interface NRM Ltd and shall be returned or destroyed upon request.

Interface NRM Limited, e-Innovation Centre, University of Wolverhampton,
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Craftsmanship.

Capability
Competence
Innovation.

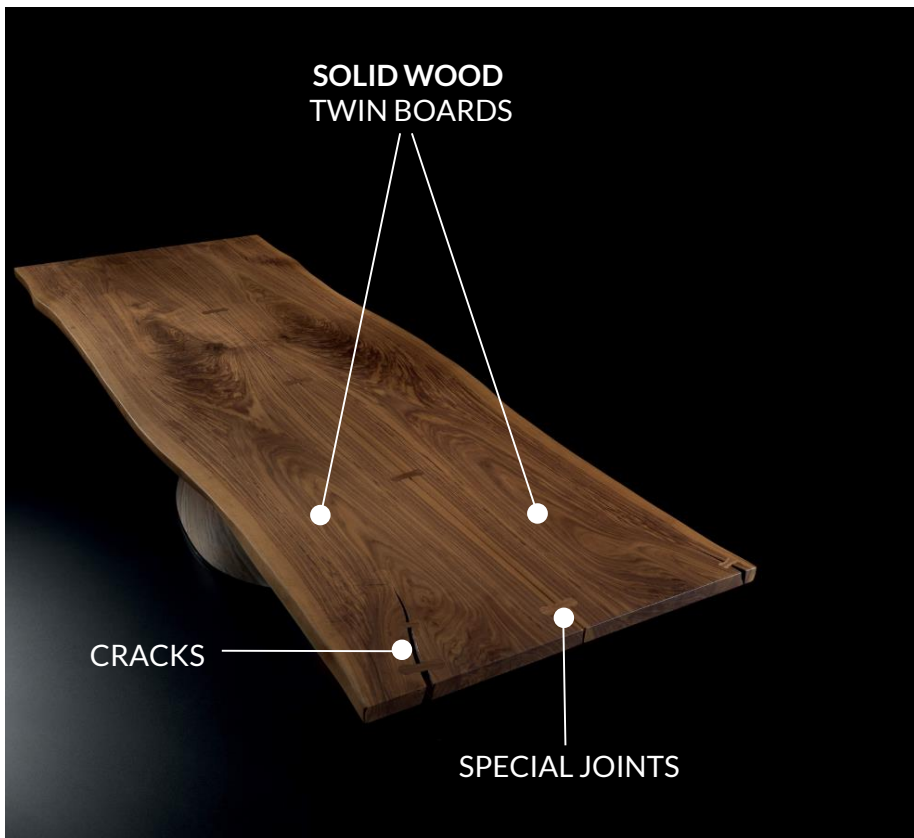


Availability of Raw Material.

Natural indoor aging process



VERO



VERO COMPACT

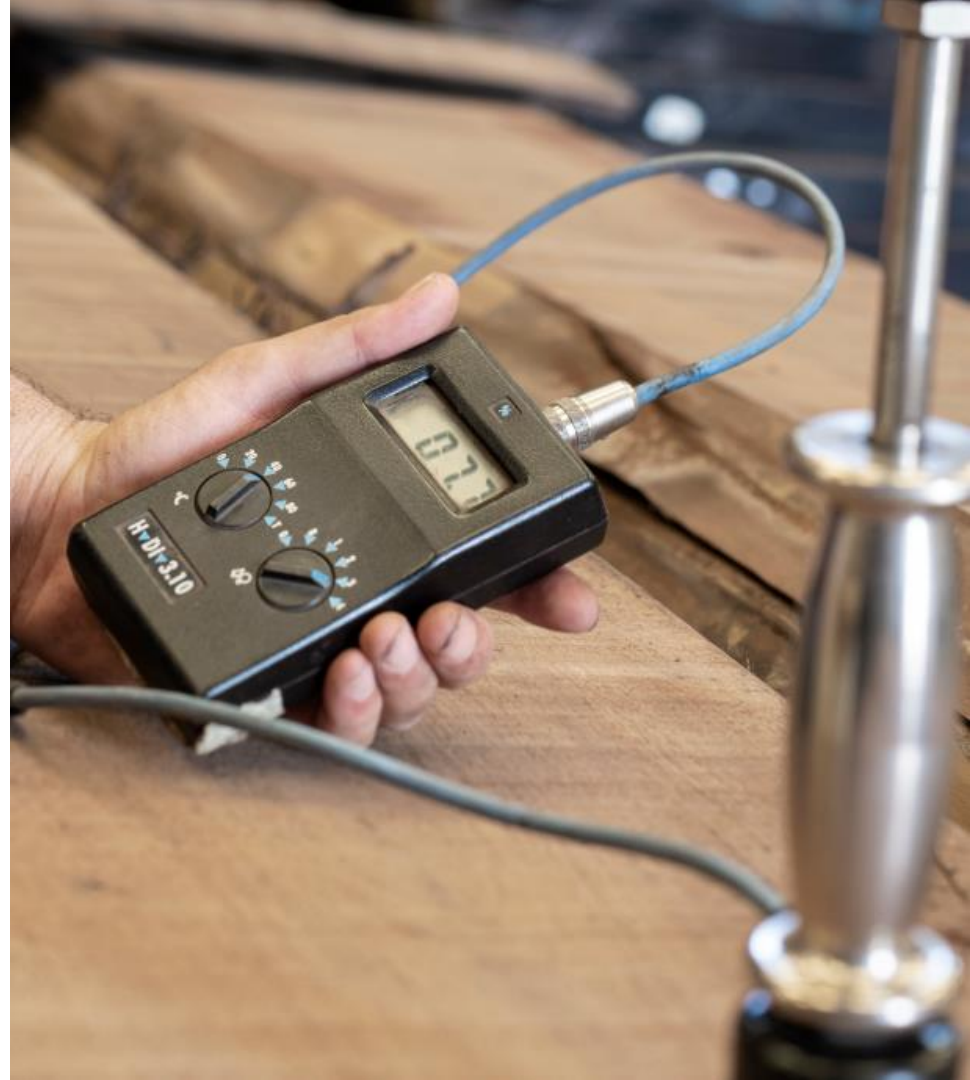


VERO



VERO COMPACT







VERO new Catalogue

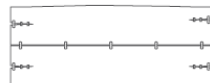


VERO TOPS



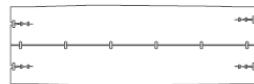
L620/A

fino a 220 cm / until 87" inch



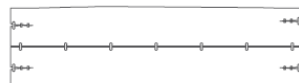
L620/B

da 221 a 250 cm / from 87" to 98" inch



L620/C

da 251 a 290 cm / from 99" to 114" inch



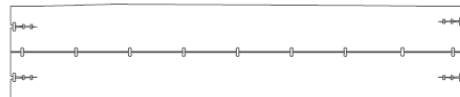
L620/D

da 291 a 320 cm / from 115" to 126" inch



L620/E

da 321 a 350 cm / from 126" to 138" inch



L620/--->

Misura speciale su richiesta /
Special Measure on request

VERO COMPACT TOPS



L640/180L

180 x 100 x 76 cm / 71" x 39" x 30" inch



L640/210L

210 x 100 x 76 cm / 83" x 39" x 30" inch



L640/250L

250 x 100 x 76 cm / 98" x 39" x 30" inch



L640/300L

300 x 100 x 76 cm / 118" x 39" x 30" inch



L640/X
Coppia allunghe /
Pair of extensions

50 x 100 cm / 20" x 39" inch

TOPS

walnut



Noce oliato

Noce americano levigato
e oliato a mano

American walnut sanded
and hand oiled

- VERO
- VERO COMPACT



Ca' Conti

Noce americano levigato,
naturalizzato e verniciato opaco

American walnut sanded,
natural painted, matte varnished

- VERO
- VERO COMPACT



Grey 01

Noce americano levigato,
tinto e verniciato opaco

American walnut sanded,
natural painted, matte varnished

- VERO
- VERO COMPACT



Ca' Selva

Noce americano levigato,
tinto e verniciato opaco

American walnut sanded,
natural painted, matte varnished

- VERO
- VERO COMPACT



Noce lucido

Noce americano levigato
e verniciato lucido

American walnut sanded
and polished

- VERO

TOPS

oak



Natura

Rovere europeo spazzolato,
naturalizzato

European oak, brushed
natural painted

- VERO
- VERO COMPACT



Rovere oliato

Rovere europeo levigato
e oliato a mano

European oak sanded
and hand oiled

- VERO



Ca' Tiepolo

Rovere europeo spazzolato,
tinto e patinato a mano

European oak, brushed,
stained, hand patinated

- VERO



Ca' Corner

Rovere europeo spazzolato,
tinto e patinato a mano

European oak, brushed,
stained, hand patinated

- VERO



Ca' Pisani

Rovere europeo spazzolato,
tinto e patinato a mano

European oak, brushed,
stained, hand patinated

- VERO
- VERO COMPACT



Onda Nero

Rovere europeo piallato,
tinto e patinato a mano

European oak, planed,
stained, hand patinated

- VERO

LEGS

matt metal finishes



Terra

Nero



TERRA



NERO

LEGS

standard metal finishes



Piombo



Ottone
Spazzolato



PIOMBO



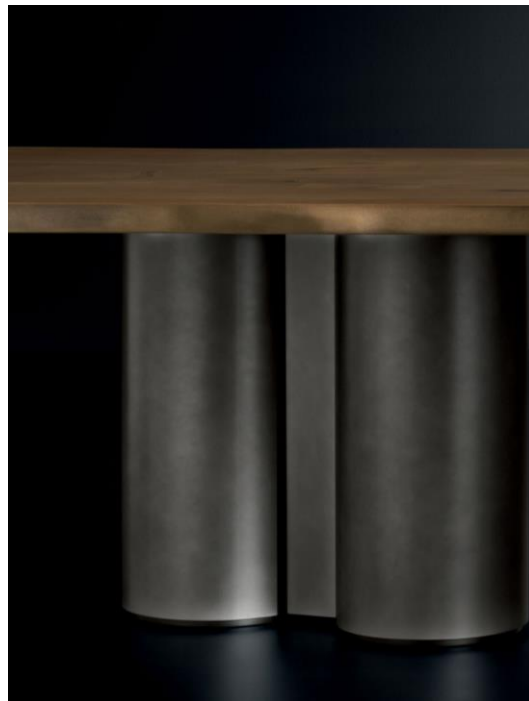
OTTONE

LEGS

lux metal finishes



ROSE



PIOMBO PATINATO



OTTONE MACCHIATO

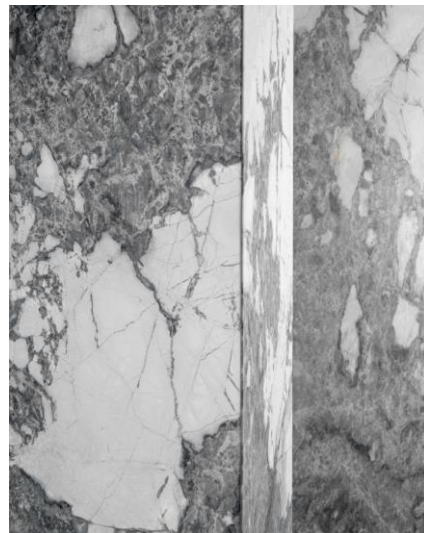
LEGS marble



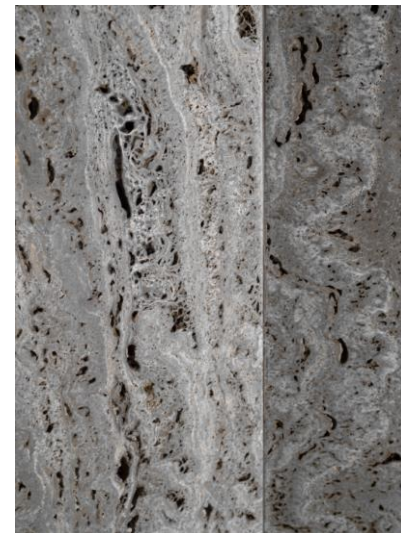
ONICE
STRIATO



CARRARA



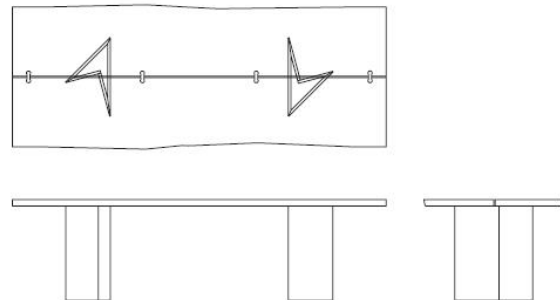
INVISIBLE
GREY



TRAVERTINO
TITANO

BOOMERANG

- VERO
- VERO COMPACT



È la forma stessa della gamba, così caratteristica e riconoscibile, ad ispirarne il nome: Boomerang, posizionata alle due estremità del tavolo, crea un effetto unico e grazie alla sua particolare forma fa riflettere la luce in maniera diversa a seconda dei momenti della giornata. La gamba è in legno, disponibile nello stesso colore del top o in una delle raffinate finiture metalliche. Design DAB.

It is the shape of the leg, so recognisable, that inspires its name: Boomerang, positioned at either end of the table, creates a one-of-a-kind effect, and thanks to its special shape, it reflects light differently depending on the time of day. The leg is made of wood, available in the same colour as the top or in one of the refined metallic finishes. Design DAB.

Legno / Wood

Finitura come piano / Finish as top

Legno finitura metallica / Wood with metal finish

Matt



Terra



Nero

Standard



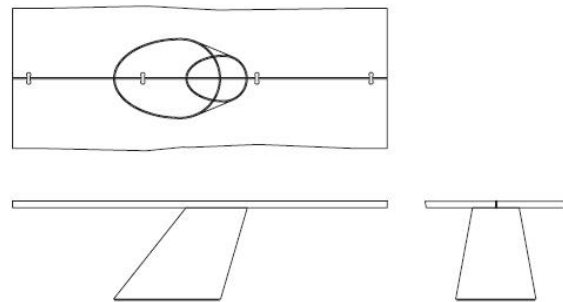
Piombo



Ottone
Spazzolato

CONO

• VERO



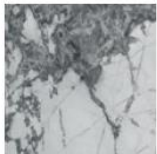
Vera e propria sintesi di design e ingegneria, Cono è composta da una imponente struttura di metallo a cui sono fissate lastre di marmo o pietra tagliate con estrema precisione, a macchia continua, dando alla gamba l'aspetto di un solenne monolite. Lo studio sulla staticità del tavolo è pianificato per tavoli da 220 a 320 cm. Design Michele Marcon.

A true synthesis of design and engineering, Cono is composed of an impressive metal frame to which slabs of marble or stone are attached, cut with extreme precision, in a continuous pattern, giving the leg the appearance of a solemn monolith. The study on the static nature of the table is planned for tables from 98" to 126" inch. Design Michele Marcon.

Marmo / Marble



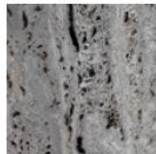
Carrara
striato



Invisible
grey



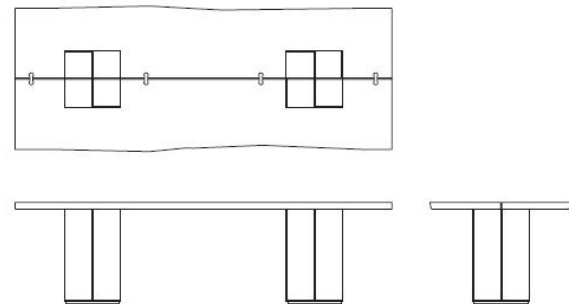
Onice
striato



Travertino
titanio

CUBICA

• VERO



Un doppio basamento centrale di lamiera piegata crea un effetto ottico di pieni e vuoti. A seconda della posizione che si guarda, la gamba assume così un aspetto differente. Cubica ha un design formale e rigoroso, ma al tempo stesso molto leggero. L'abilità dei maestri artigiani Arte Brotto fa sì che le saldature risultino perfettamente nascoste, esaltando ulteriormente la qualità e l'effetto spettacolare della gamba. Design Michele Marcon.

A central double base of folded sheet metal creates an optical effect of solids and voids. Depending on the viewing position, the leg takes on a different appearance. Cubica has a formal and rigorous design, but at the same time is very light. The skill of Arte Brotto's master craftsmen ensures that the welds are perfectly concealed, further enhancing the quality and outstanding effect of the leg. Design Michele Marcon.

Legno finitura metallica / Wood with metal finish

Matt



Terra



Nero

Standard



Piombo



Ottone
Spazzolato

Lux



Rosé

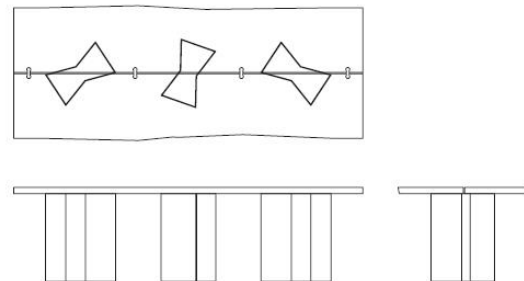


Piombo
Patinato



Ottone
Macchiato

• VERO



I basamenti Esa si contraddistinguono per il loro elegante design asimmetrico. Posti nella parte centrale del tavolo, lasciano che sia il top a fare la parte del protagonista, esaltandone le forme irregolari. La gamba è in legno, disponibile nello stesso colore del piano o in una delle raffinate finiture metalliche. Fino ai 250 cm sono forniti due basamenti Esa centrali, mentre da 251 cm in su vengono forniti tre elementi. Design Michele Marcon.

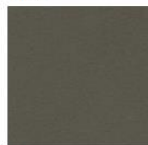
Esa bases are featured by their elegant asymmetrical design. Placed in the central part of the table, they let the top play the starring role, enhancing its irregular shapes. The leg is made of wood, available in the same colour as the top or in one of the refined metallic finishes. Up to 98" inch two central Esa bases are supplied, while from 99" inch upwards three elements are supplied. Design Michele Marcon.

Legno / Wood

Finitura come piano / Finish as top

Legno finitura metallica / Wood with metal finish

Matt



Terra



Nero

Standard



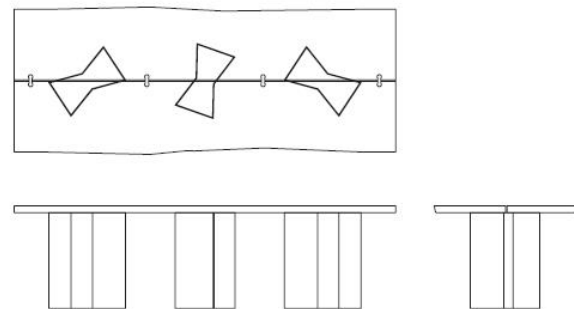
Piombo



Ottone
Spazzolato

ESA MIX

• VERO



Nella variante Esa Mix è possibile scegliere che uno degli elementi sia in marmo o in pietra, disponibile in 4 differenti tipologie: Carrara striato, Travertino titanio, Onice striato, Invisible grey. Il tavolo è disponibile con Esa Mix da 251 cm in su. Design Michele Marcon.

In the Esa Mix version, it is possible to choose one of the elements to be made of marble or stone, which is available in 4 different types: Carrara striato, Travertino titanio, Onice striato, Invisible grey. The table is available in Esa Mix from 99" inch upwards. Design Michele Marcon.

Legno / Wood

Finitura come piano / Finish as top

Legno finitura metallica / Wood with metal finish

Matt



Terra



Nero

Standard



Piombo



Ottone
Spazzolato

+

Marmo / Marble



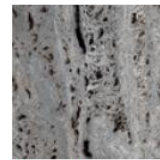
Carrara
striato



Invisible
grey



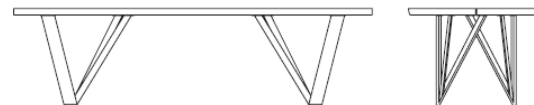
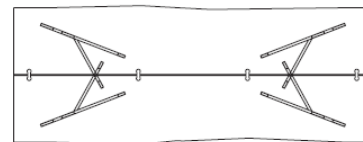
Onice
striato



Travertino
titanio

GEOMETRICA

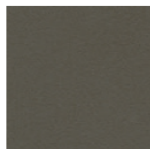
• VERO



Molto elegante e raffinata, la gamba Geometrica si caratterizza per i profili metallici di 2 dimensioni, che si uniscono a formare un triplice sostegno. Geometrica è consigliata per tavoli di misura superiore a 220 cm. L'abilità dei maestri artigiani Arte Brotto fa sì che le saldature risultino perfettamente nascoste, esaltando ulteriormente la qualità e l'effetto spettacolare della gamba. Design DAB.

Very elegant and refined, the Geometrica leg is featured by its 2-dimensional metal profiles, which come together to form a triple support. Geometrica is recommended for tables measuring more than 87" inch. The skill of Arte Brotto's master craftsmen ensures that the welds are perfectly concealed, further enhancing the quality and outstanding effect of the leg. DAB design.

Metallo / Metal
Matt



Terra



Nero

Standard

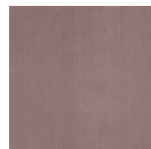


Piombo



Ottone
Spazzolato

Lux



Rosé



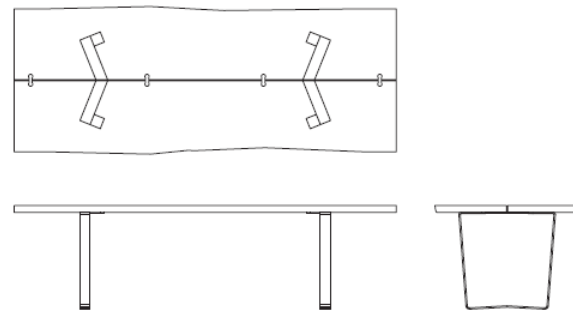
Piombo
Patinato



Ottone
Macchiato

GM01

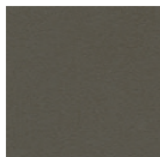
- VERO
- VERO COMPACT



Gamba in metallo che fonde la forma trapezoidale con uno speciale raccordo alla base. Da una robusta lastra di lamiera viene tagliata al laser e successivamente piegata a caldo. Si rivela una soluzione particolarmente adatta per tavoli di piccole dimensioni. L'abilità dei maestri artigiani Arte Brotto fa sì che le saldature risultino perfettamente nascoste, esaltando ulteriormente la qualità e l'effetto spettacolare della gamba. Design DAB.

Metal leg that fuses a trapezoidal shape with a special fitting at the base. A robust sheet metal is laser-cut and then hot-bent. It proves to be a particularly suitable solution for small tables. The skill of Arte Brotto's master craftsmen ensures that the welds are perfectly concealed, further enhancing the quality and outstanding effect of the leg. DAB Design.

Metallo / Metal
Matt



Terra



Nero

Standard



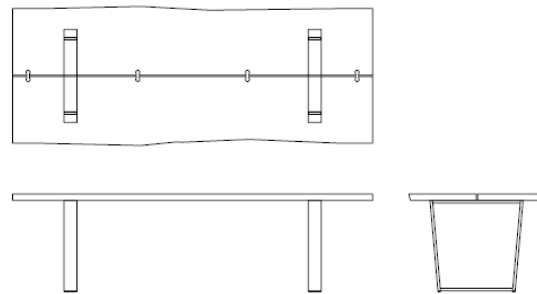
Piombo



Ottone
Spazzolato

MINIMAL

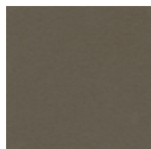
- VERO
- VERO COMPACT



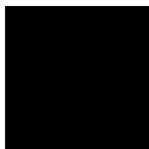
Gamba in metallo di forma trapezoidale, Minimal – lo dice il nome stesso – ha un design essenziale, che lascia ampio spazio. Si rivela una soluzione particolarmente adatta per tavoli di piccole dimensioni. L'abilità dei maestri artigiani Arte Brotto fa sì che le saldature risultino perfettamente nascoste, esaltando ulteriormente la qualità e l'effetto spettacolare della gamba. Design DAB.

A trapezoidal metal leg, Minimal - as its name suggests - featured by an essential design that does not take up much space. Minimal is the perfect solution for small tables. The skill of Arte Brotto's master craftsmen allows welds not to be seen at all, enhancing the quality and outstanding look of this leg. Design DAB.

Metallo / Metal
Matt



Terra



Nero

Standard



Piombo



Ottone
Spazzolato

Lux*



Rosé



Piombo
Patinato



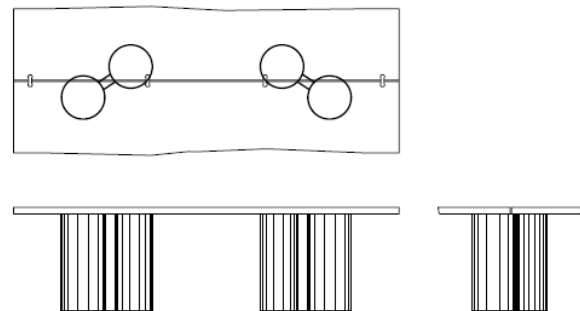
Ottone
Macchiato

* Le finiture Lux sono disponibili solo per Vero

* Lux finishes are only available for Vero

PILA

• VERO

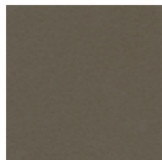


L'ispirazione è nata dalle chiavi di giunzione presenti nel piano. I basamenti – adatti per tavoli di grandi dimensioni, a partire dai 251 cm – sono composti dall'unione di due tubolari di metallo. L'abilità dei maestri artigiani Arte Brotto fa sì che le saldature risultino perfettamente nascoste, esaltando ulteriormente la qualità e l'effetto spettacolare della gamba. Design Michele Marcon.

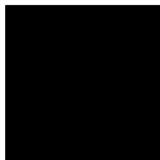
Inspiration comes from the key joints in the top. The plinths - suitable for large tables from 99 inch upwards - are made by joining two tubular metal. The skill of Arte Brotto's master craftsmen ensures that the welds are perfectly concealed, further enhancing the quality and outstanding effect of the leg. Design Michele Marcon.

Metallo / Metal

Matt



Terra



Nero

Standard



Piombo



Ottone
Spazzolato

Lux



Rosé



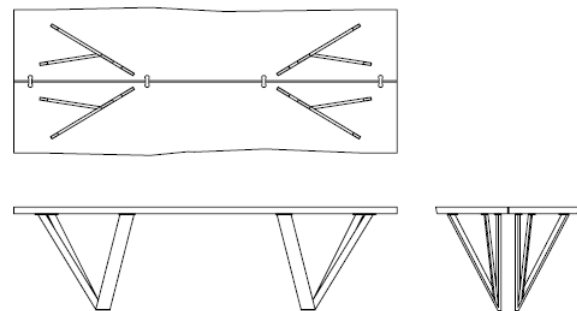
Piombo
Patinato



Ottone
Macchiato

PRISMA

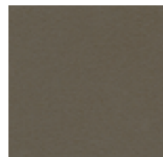
• VERO



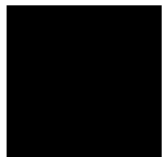
Un insieme di gambe metalliche unite centralmente formano questo gioco geometrico di asimmetrie dinamiche. I profili metallici che caratterizzano la gamba sono di 2 dimensioni e si uniscono formando un triplice sostegno. L'abilità dei maestri artigiani Arte Brotto fa sì che le saldature risultino perfettamente nascoste, esaltando ulteriormente la qualità e l'effetto spettacolare della gamba. Design DAB.

A set of centrally joined metal legs create a geometric play of dynamic asymmetries. The metal profiles that characterise the leg are of 2 dimensions and are joined to form a triple support. The skill of Arte Brotto's master craftsmen ensures that the welds are perfectly concealed, further enhancing the quality and outstanding effect of the leg. Design DAB.

Metallo / Metal
Matt



Terra



Nero

Standard



Piombo



Ottone
Spazzolato

Lux



Rosé



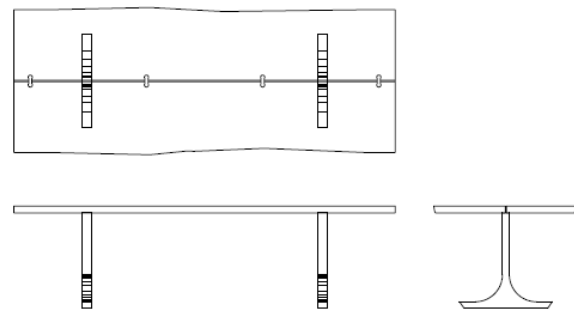
Piombo
Patinato



Ottone
Macchiato

SLIM

• VERO

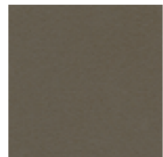


La gamba Slim è stata ideata per ridurre al minimo l'impatto volumetrico dei basamenti e dare risalto al top dei tavoli, così unici e preziosi. Strutturalmente molto robusta, Slim è particolarmente adatta ai tavoli di piccole dimensioni. L'abilità dei maestri artigiani Arte Brotto fa sì che le saldature risultino perfettamente nascoste, esaltando ulteriormente la qualità e l'effetto spettacolare della gamba. Design DAB.

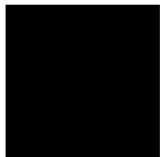
The Slim leg is designed to minimise the volumetric impact of the bases and emphasise the unique and precious tabletops. Structurally very robust, Slim is particularly suitable for small tables. The skill of Arte Brotto's master craftsmen ensures that the welds are perfectly concealed, further enhancing the quality and outstanding effect of the leg. Design DAB.

Metallo / Metal

Matt



Terra



Nero

Standard



Piombo



Ottone
Spazzolato

Lux



Rosé



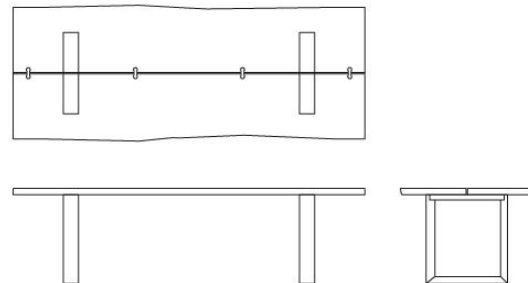
Piombo
Patinato



Ottone
Macchiato

U

- VERO
- VERO COMPACT



Le linee essenziali della gamba U rispondono alla doppia esigenza di avere una soluzione elegante ed estremamente pratica. La gamba è in legno, disponibile nello stesso colore del piano o in una delle raffinate finiture metalliche. Design DAB.

The essential lines of the U leg meet the double requirement of an elegant and extremely practical solution. The leg is made of wood, available in the same colour as the top or in one of the refined metallic finishes. Design DAB.

Legno / Wood

Finitura come piano / Finish as top

Legno finitura metallica / Wood with metal finish

Matt



Terra



Nero

Standard



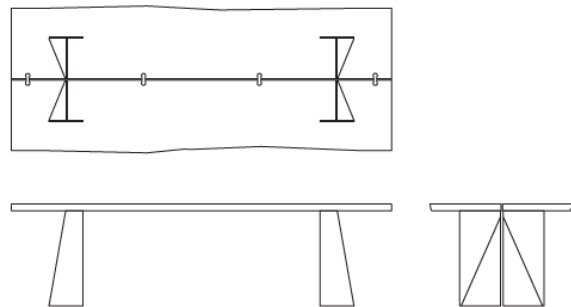
Piombo



Ottone
Spazzolato

VELA

• VERO



Unica nel suo genere, Vela nasce dall'idea di creare suggestivi giochi di luce attraverso una composizione di prismi. Una lamiera di grosso spessore viene prima tagliata a laser e poi piegata a caldo per ottenere questo movimento, così particolare. L'abilità dei maestri artigiani Arte Brotto fa sì che le saldature risultino perfettamente nascoste, esaltando ulteriormente la qualità e l'effetto spettacolare della gamba. Design DAB.

Unique in its kind, Vela was born from the idea of creating suggestive plays of light through a composition of prisms. A thick sheet of metal is first laser-cut and then hot-bent to achieve this very special movement. The skill of Arte Brotto's master craftsmen ensures that the welds are perfectly concealed, further enhancing the quality and outstanding effect of the leg. Design DAB.

Metallo / Metal

Matt



Terra



Nero

Standard



Piombo



Ottone
Spazzolato

Lux



Rosé



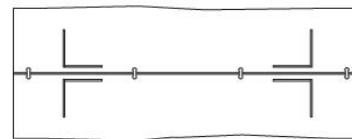
Piombo
Patinato



Ottone
Macchiato

T GLASS

- VERO
- VERO COMPACT



T-Glass viene realizzata esclusivamente in vetro extra chiaro, per creare un suggestivo contrasto tra la trasparenza e la leggerezza della gamba. Il senso di maestosità del piano, che appare come sospeso, viene esaltato nell'unicità delle sue forme irregolari. Il doppio elemento simmetrico in vetro viene incollato a 90° per dare al tavolo la massima stabilità. Design DAB.

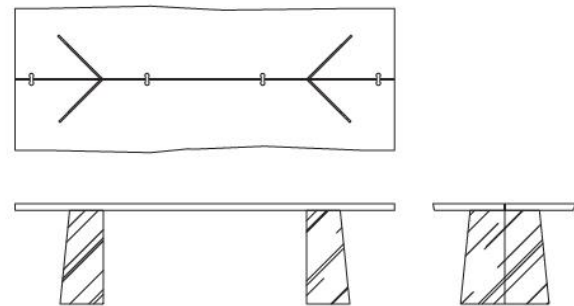
T-Glass is made exclusively of extra-clear glass to create a striking contrast between the transparency and lightness of the leg. The sense of majesty of the top, which appears as if suspended, is enhanced by the uniqueness of its irregular shapes. The symmetrical double glass element is glued at 90° to give the table maximum stability. Design DAB.



Cristallo extra chiaro
Extra-clear glass

V GLASS

- VERO
- VERO COMPACT



V-Glass viene realizzata esclusivamente in vetro extra chiaro, per creare un suggestivo contrasto tra la trasparenza e la leggerezza della gamba. Il senso di maestosità del piano, che appare come sospeso, viene esaltato nell'unicità delle sue forme irregolari. La gamba si compone di due parti svasate, che vengono incollate nella parte centrale a formare la caratteristica forma a V. Design DAB.

V-Glass is made exclusively of extra-clear glass to create a striking contrast between the transparency and lightness of the leg. The sense of majesty of the top, which appears as if suspended, is enhanced by the uniqueness of its irregular shapes. The leg is composed of two flared parts, which are glued together in the central part to form the characteristic V-shape. Design DAB.



Cristallo extra chiaro
Extra-clear glass