Collection

2023 - 2024

ligne roset®

depuis 1860

Summary

Seating →8
Cabinetry →64
Dining →104
Beds & Wardrobes →130
Decor →144
Lexicon →161

Marechiaro Philippe Nigro – A&b Living

EDITION Roset SAS with capital of €10,000,000 siren 545.920.076 - www.ligne-roset.com

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PEFC

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CITEO Donnons ensemble une nouvelle vie à nos produits.

La FRENCH FAB

L'EXCELLENCE DES SAVOIR-FAIRE FRANÇAIS • EPV • ENTREPRISE DU PATRIMOINE VIVANT

FABRIQUÉ EN FRANCE

For a French, sustainable, and innovative design

Today, the 5th generation of the Roset family is at the helm of the company. An unprecedented context and, with it, the opportunity to draw up a lasting vision, addressing all the challenges that lie ahead.

The digitalization of our production and sales methods will be valuable tools for meeting the major challenges ahead, including that of our sustainable development.
The facts are known to everyone.
Together, we must reduce our greenhouse gas emissions by at least 5% per year until 2050.

This vision and objective are challenges for the company.

We will need time, the right approach, and education to achieve it, whilst developing both our industrial
facilities and our 100% French expertise.

These efforts should allow us to innovate, create and share with all our stakeholders. From the designer to the supplier, via our employees and consumers, everywhere in the world.
Just enough time to leave the keys for the 6th generation of the family.

Antoine & Olivier Roset,
Directors of the Roset Group

A family history since 1860

1st generation

Antoine Roset

1860 : Founding of the umbrella canes factory.
1893 > 1913 : Antoine Roset's widow takes over the management of the family business.

2nd generation

Émile Roset

1920 : Trends change, women abandon the parasol. Emile Roset decides to convert his wood lathes to make chair bases.
1936 : Production of the first leather upholstered seats.

3rd generation

Jean Roset

1950 : Creation of the first contract collections.
1965 : The Roset company switches its focus to contemporary design.
1970 : International expansion and the first designer collaborations.
1973 : Official founding of the Ligne Roset brand and opening of the first store. Establishment of the company headquarters in Briord (Ain).

4th generation

Michel & Pierre Roset

1975 : Founding of the CINNA brand.
1975 > 1982 : Creation of 5 foreign subsidiaries .
1986 : Enlargement of the home furnishings collection : Decorative items, lighting, rugs.
1990 : The company now has 750 employees.
1995 > 2006 : Expansion and construction work around Briord.
2009 : First Group carbon footprint report.

5th generation

Antoine & Olivier Roset

2021 : The family brand became famous : with over 750 designers at its side, the brand shows important growth. A change of direction in response to new production challenges: more than 750 outlets and over 700 employees.
2022 : New challenges arise around the democratization and renewal of design, making stronger commitments toward preserving the environment, and going digital : important commitments for the years to come.

" The remarkable site in which the Roset company has evolved since its inception reminds us daily of our duties of eco-citizens. We owe it our upmost respect. "

Pierre Roset

Factories and head office at Briord (Ain)

French furniture manufacturer

A family requirement:
keeping the production in the heart of Bugey (Ain)

The head office has been located in Briord (Ain) since 1973. Since then, the site has evolved considerably but the Roset family has always wished to keep the company's headquarters here, out of loyalty to their family history and to those who participated in the evolution of the company and the region.
Our seats and other pieces of furniture are now produced in the 155,000m² of industrial space represented by our 5 factories located in Ain, Rhone and Isère. We are proud of the fact that our products are Made in France.
In the factory, our production methods make it possible to reduce the quantities of raw materials used, optimising processes in order to increase yield and limit scraps and waste.
We use our wood shavings and dust to fuel a wood-fired boiler which completely heats our 45,000m² St-Jean-le-Vieux production site.
The fumes from this burner are filtered using an electro filter to be well below emission limit values. Everything is overseen by the DREAL (Direction Régionale de l'Environnement, de l'Aménagement et du Logement or Regional Department for the Environment, Living and Housing).
2022 has seen us achieve recognition by becoming a member of "La French Fab". The Roset Group supports French Industry and the "French touch" with the aim of accelerating its transformation and sustainable development.
We collaborate with other players in the industry to ensure its prosperous future by making the professions that compose it attractive.
The Roset Group is like those who have helped make its name for the past 160 years: "briolands", inhabitants of the town of Briord, in Ain. The brand was born there and has settled there, just as we settle in our seats: comfortably and durably.

Preserve French craftsmanship

Ligne Roset has been labeled EPV since 2022, for the excellence of its know-how and for its roots in Ain (OR ARA) since 1860. This label attests to the high degree of excellence of artisanal and industrial know-how of the family business.

THE EVP LABEL IN FIGURES:

- **1299 EPV** IN FRANCE IN JUNE 2022 (83 IN 2006)
- ALMOST **50%** OF EPVS ARE LOCATED IN ILE DE FRANCE (248), AUVERGNE RHONE ALPES (207), NEW AQUITAINE (146)
- **3 KEY CHARACTERISTICS:** SPECIFIC ECONOMIC HERITAGE, RARE KNOW-HOW, FRENCH PRODUCTION IN THE HISTORIC BASIN COMBINING BRAND AWARENESS AND SOCIETAL RESPONSIBILITY
- **A LABEL AWARDED FOR 5 YEARS** RENEWABLE UPON EXAMINATION OF THE FILE

Since its creation in 2005, the EPV label has highlighted unique companies that reconcile innovation and tradition, know-how and creation, work and passion, heritage and future, local and international. This state label is attached to the Ministry of Economy and Finance and awarded by the prefects of the region. Its management was entrusted to INMA (Institut National des Métiers d'Art) in 2019. It is the only State label awarded to a company for all its activity, guaranteeing the excellence of its know-how according to demanding eligibility criteria.

The Living Heritage Companies constitute an important part of the artisanal fabric and are proud ambassadors of French historical and future know-how.

Awarded for a period of five years, this label brings together manufacturers who share common values in their activities: the high performance of businesses and products, permanent attention to internal training, a technically and socially innovative approach, and a dynamic commercial strategy. It is a national network of companies of excellence also reconciling adaptability, responsiveness, innovation, and passion for the profession.

Whatever their size, reputation, and specialties, together they watch over a treasure: that of French manufacturing heritage. The EPV label is a real support for «made in France».

The Living Heritage Companies maintain their production activity in France, in sectors with high added value. Most of them are present on international markets and thus export emblematic French know-how. They are representative of the “made in France” spirit and forge the French economic and cultural identity. By calling on the know-how of a labeled company, customers and specifiers support the maintenance and development of these prestigious activities in France, to establish and consolidate long-term and non-relocated jobs. These companies can intervene on non-standard sites, to respond to the most original orders, to offer original and tailor-made solutions to meet the most specialized needs and the most demanding customers. Perpetuating or reintroducing ancestral and original techniques, they also do not hesitate to innovate and invent new processes or products to meet current needs and standards. Another characteristic of EPVs is to train and encourage vocations to high-level professions. Labeled companies respond precisely to what employees are looking for today: meaning and values while defending the creation of quality and sustainable products, another criterion for EPV eligibility.

Trustees of a heritage, many Living Heritage Companies offer the public to discover their history, their profession, their achievements, by organizing visits to workshops, by opening museums, spaces for the presentation of collections. These visits are a way to share their passion with the public, in the privacy of their workshops.

Edit a more sustainable design

Concerned about the issues that weigh on our resources, we implement best practices always rooted in our convictions, for a more "sustainable design".

Tapestry
Tapestry is a French and historical know-how to the company. In addition to manual work, the Roset Group is investing in a new, latest-generation automatic quilting machine for the complex quilting of the Ruche (pictured) in 2022. The range of threads we use for the topstitching of the covers now meets the strict requirements of STANDARD 100 OEKO-TEX®.

Carpentry
The woods we use come from a variety of sources. Most of our wood is reworked directly in our factories, these are all PEFC certified. The rest of the wood already delivered, processed, is not all certified. We are still working to improve this sourcing.
Chipboard or medium panels comply with international formaldehyde emission standards.
Our waste is sorted, recycled, and optimized, 100% of wood waste is used to heat our factories.

Foam Cutter
Polyurethane foams are controlled by CERTIPUR guaranteeing the non-use of heavy metals, or their use at limited thresholds, and no toxic discharge throughout the life cycle. We work for the development of vegetable and biodegradable foams, having a lower environmental impact.

Textile & Leather Cutting
Kvadrat, Alcantara or even Gabriel; our fabric suppliers are now committed to a CSR approach.
In production, we optimize the cuts thanks to specialized software allowing the minimization of production waste.
All production scraps are revalued in other industries of the textiles and leather.

We also contribute to the economy internally by recycling our scraps. For example, Alcantara scraps are turned into tote bags for newcomers.

Bonding
The harmlessness of the products and components chosen to protect the working conditions in the workshop and the living environments of the customers. Since 2003, we have been using 100% water-based glues and hydro lacquers, which are less polluting.

Assembly
Our wadding is 100% EU origin. In 2020, our main supplier produces a wadding composed of 75% fibers obtained from the recycling of plastic bottles

Our other supplier is Oekotex Standard 100 certified for their wadding, which means that it ensures the production of materials or finished products free of toxic substances.

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Philippe Nigro
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All our cushions and throws

ligne-roset.com

Mil

Mongolian curly long-haired cushion with lambskin cover.

—15¾"— 15¾"

Sunflower

Hundreds of golden sunflowers create a bright and beautiful embroidered cushion.

—19¾"— 11¾"

Mosaics

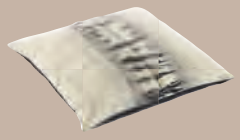
Embroidered cushion patterned on the layouts of mosaics.

—19¾"— 11¾"

Cruciverba

Cushion cover 33% cotton 67% linen, saffron or blue color.

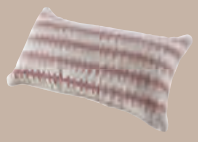
—19¾"— 11¾"



Open

Open cotton cushion has monochromatic machine-embroidered ombre shading.

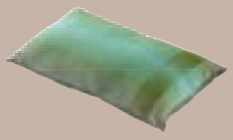
—17¾"— 17¾"



Frequency

Throw pillow patterned after a musical frequency.

—19¾"— 11¾"



Vibration

Vincent Tordjman

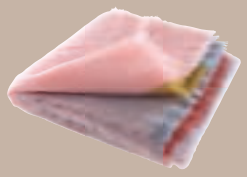
Cushion in 100 % cotton with digitally-printed motif.

—19¾"— 11¾"

Sonno

Sonno features machine-embroidered cushion cover, decorative padded-quilt.

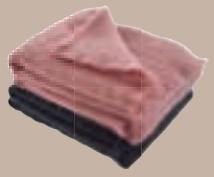
—17¾"— 17¾"



Copenhague

A dreamy pastel color block, 100% mohair throw.

—70¾"— 55"



Mohair

100% mohair throw 350 gr / m², mechanical weaving.

—70¾"— 55"

Cilos

100% wool knit blanket (green or yellow)

— 67" — 59"

Chamarré

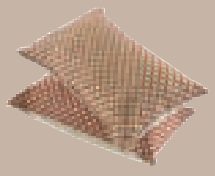
100% mohair throw 480 gr / m², mechanical weaving.

—70¾"— 55"

Lima

100% Alpaca throw, 300 gr / m², mechanical weaving.

—70¾"— 55"



Alvor

Bold embroidery adds texture to cotton/ linen cushions.

—19¾"— 11¾"

Flou

M.-A. Stiker-Metral

Cushion cover in 100 % cotton velvet with digitally printed motif.

—19¾"— 11¾"

Pied de coq

300-thread count houndstooth and pinstripe bed linen set.

Extra Weich

Full cushion in faux fur, composed of a 100% polyester cover.

—19½"— 11¾"

Fergus

Constance Frapolli

Inspired by the Ferguson clan, exemplifying their spirit in bold colorways and pattern.

—78¾"— 51¼"

Máscara

Moisés Hernández Design

Mascara features figurative eyes woven tone-on-tone to imbue poetry and humor.

— 67" — 49½"

Cent pour cent

An ultra-soft throw available in white, fauve, grey, and petrol.

—86½"— 70¾"

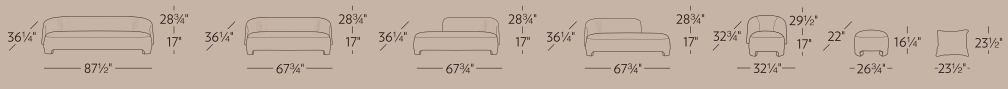
Sonno

Quilted bed cover in 100% cotton.

—70¾"— 43¼"

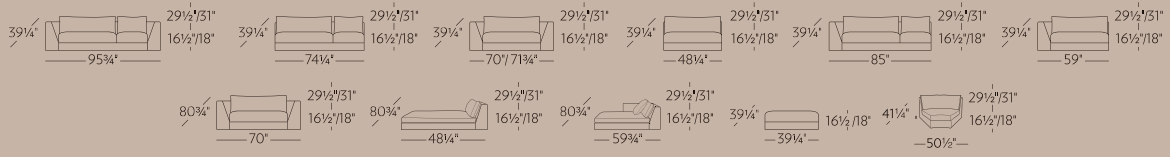
Taru – Sebastian Herkner

Ligne Roset's expert craftsmanship illuminates Taru's welcoming, subtly curved back following the line of the fully upholstered base.



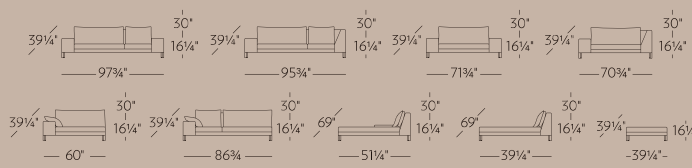
Exclusif – Didier Gomez

With just a few elements, this elegant collection can create a multitude of exceptionally comfortable sofa and sectional combinations.



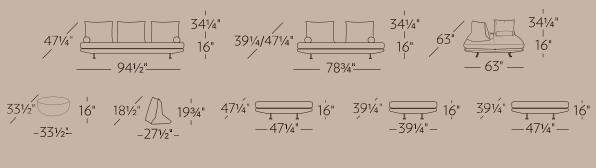
Exclusif 2 – Didier Gomez

The Exclusif model is complemented by a version with brilliant or black chromed finish legs in Exclusif 2.



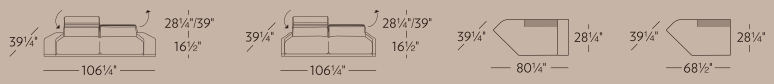
Prado – Christian Werner

Prado's generous bench seat and back cushions are willfully freeform: one can sit or lie down as they wish.



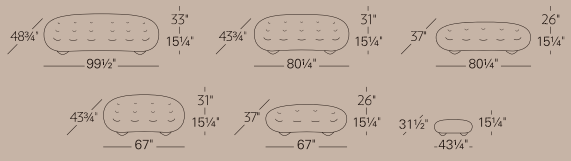
Grand Angle – Marie C Dorner

Deep and multiform sofa whose comfort is apparent thanks to its articulated headrests and its «stretch» stitching. Seat in Bultex high resilience polyurethane foam (36kg/m3 - 2.8 kPa) and hyper-flexible foam (45 kg/m3 - 1.8 kPa) - Feather facing (goose feathers including 15% feathers).



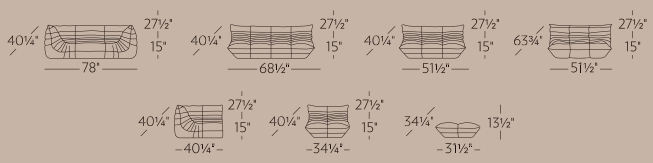
Ploum – Ronan & Erwan Bouroullec

Ploum is the fruit of much research into comfort. The result delivers extreme comfort and accommodates different ways of sitting.



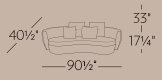
Togo – Michel Ducaroy

Created for afternoon siestas or lazy evenings, Michel Ducaroy's Togo has been the ultimate in comfort and style for decades.



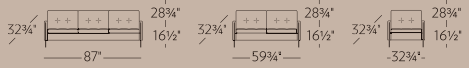
Ipanéma – Didier Gomez

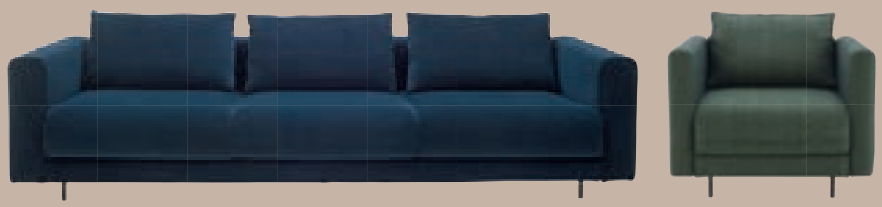
Curving, enveloping, full of glamour, Ipanema is the new deco seating trend par excellence, inspired by architect Roberto Burle Marx.



Andy – Pierre Paulin

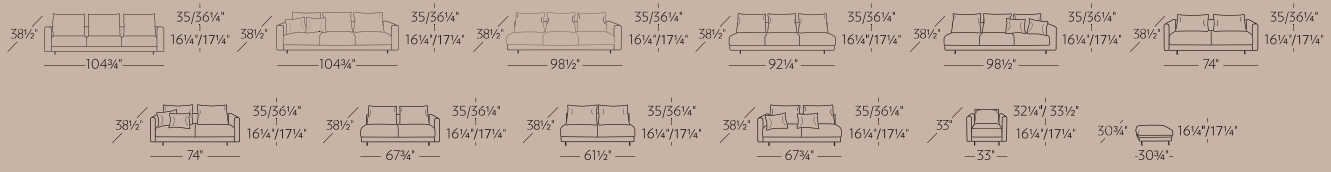
A Pierre Paulin reissue, Andy consists of four brilliant chrome-plated legs, set in the armrests to impart a sense of lightness.





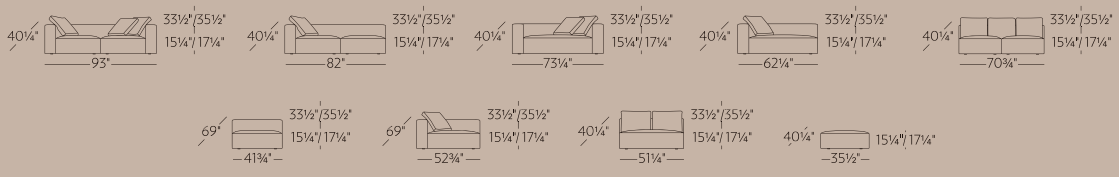
Enki – Evangelos Vasileiou

A continuous base and backing structure give Enki the ability to respond to the needs of any space.



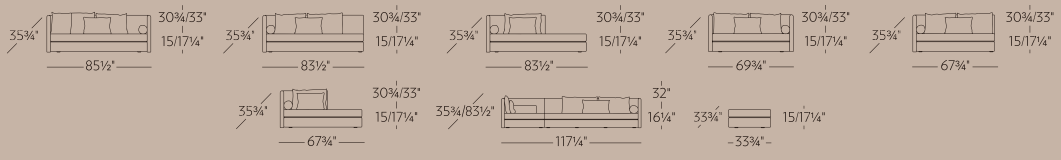
Nils – Didier Gomez

Named after a 1906 novel, Nils is imbued with casual elegance, its simplicity offset by the sophistication of the seam.



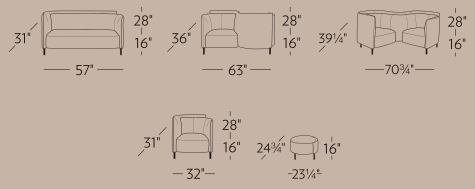
Nomade 2 – Didier Gomez

Nomade 2 is a Parisian collection, in the "Rive Gauche" spirit, in the French "decorative arts" tradition.



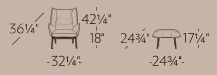
Hémicycle – Philippe Nigro

Conceived with Mobilier National, the Hemicycle collection fits within the highest echelons of power, or the intimacy of private homes.



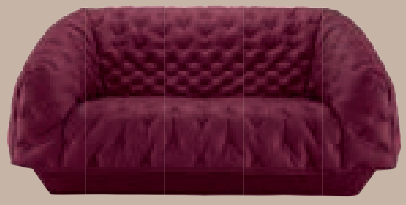
Toa – Rémi Bouhaniche

Rémi Bouhaniche draws on origami for Toa's inspiration: the open trapezoid of the seat is paired with a winged backrest.



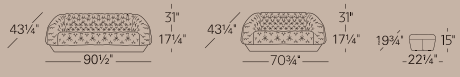
Uncover – Marie C Dorner

Cover, divested of its winter coat, becomes Uncover: an ultra-comfortable, all-foam settee—light, compact, easy to move, for year-round cocooning.



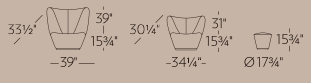
Cover – Marie C Dorner

Apparent sensuality and comfort mask the surprising simplicity of Cover's use: an easily removable cover, making its maintenance a pleasure.



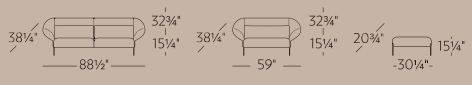
Anda – Pierre Paulin

The elegance of Anda is apparent in its curves, which envelope the body beautifully.



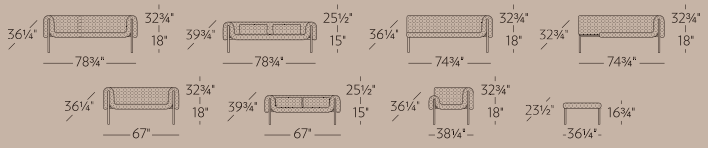
Paipaï – LucidiPevere

Inspired by origami and its folds, Paipaï's ultra-flexible foam body is shaped by pleated lines.



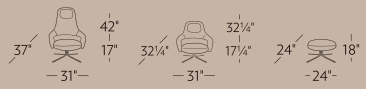
Ruché – Inga Sempé

"Ruché" is derived from a sewing technique, the result of which is a harmony of straight lines and soft curves.



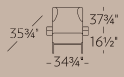
Moa – Keiji Takeuchi

Advocating simplicity and objects' purposeful roles in one's space, Moa's minimal beauty and honed functionality subscribes to living more with less.



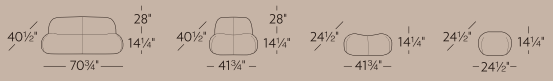
Archi – Pierre Paulin

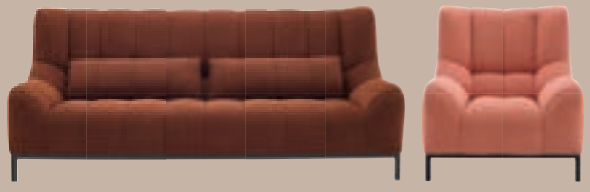
A Pierre Paulin reissue, Archi's generous slope and ergonomic seat design support the body perfectly.



Pukka – Yabu Pushelberg

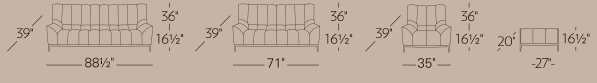
Yabu Pushelberg designed the Pukka collection to transcend time and space with organic, feminine forms that merge with any space.





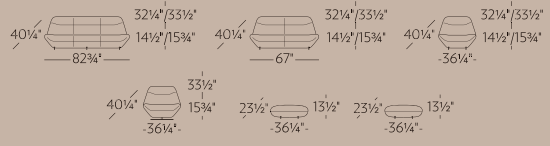
Philéas – Philippe Nigro

Inspired by the banquettes of the Orient Express, Phileas offers enveloping comfort, carefully-crafted quilting, achieved using ultra-flexible foam.



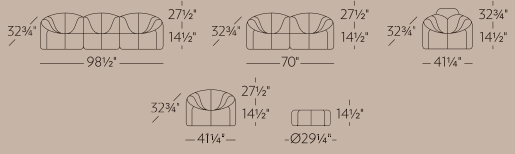
Manarola – Philippe Nigro

Philippe Nigro reinvents the generous comfort offered by Ligne Roset's all-foam seating of the seventies with this collection.



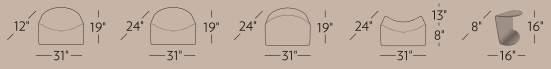
Pumpkin – Pierre Paulin

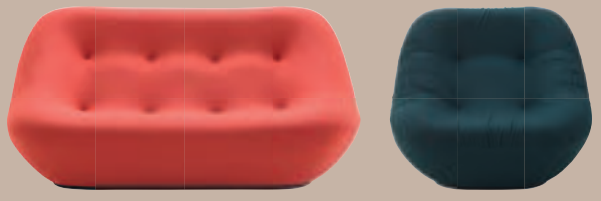
A reissue by Pierre Paulin, who designed Pumpkin for former French president Georges Pompidou's private quarters in the Elysée Palace.



Asmara – Bernard Govin

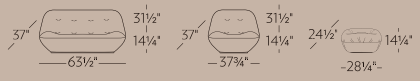
First produced in 1967, the modular, foam pieces of Asmara are ushered in anew in recognition of our 160th anniversary.

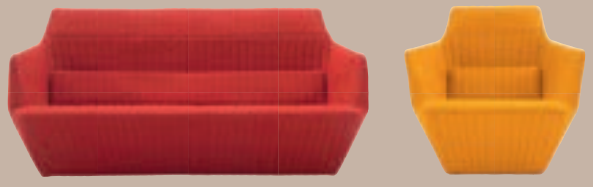




Bonnie – Pierre Paulin

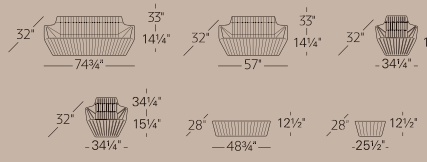
A Pierre Paulin reissue, Bonnie is made fiercely comfortable by a foam core that rigorously adheres to the body's contours.





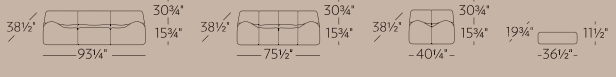
Facett – Ronan & Erwan Bouroullec

This multifaceted collection is ideal for urban living, with small proportions and flexible ottomans.



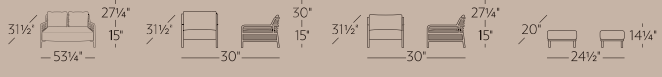
Plumy – Annie Hiéronimus

Inspired by the 1980s, Plumy is the epitome of relaxation with cushions that can fold into a chaise lounge position.



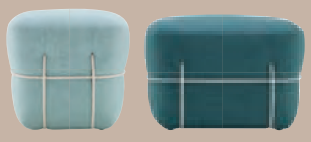
Flax – Philippe Nigro

Comfortable, easy on the eye and compact—Flax is ideal for small spaces, with its walnut frame lightening the interior.



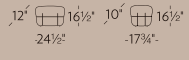
Mobidec – Pierre Charpin

Footstool borrowing from the equestrian world – a saddle-like seat rests atop a metal base.



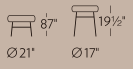
Lace – Benjamin Graindorge

The art of Japanese shibari in spirit and unique in personality, ropes wrap and bind the base.



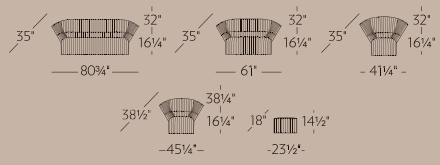
Ilot – Amaury Poudray

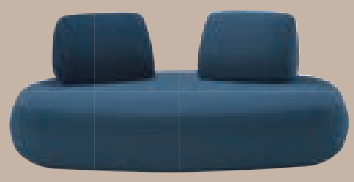
Button foam-filled seat rests on delicate forged steel legs.



Moël – Inga Sempé

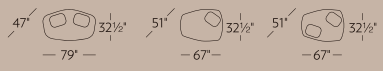
For Moël's 10th anniversary, Ligne Roset presents Moël 2, with updated stitching and a new, thick felted wool back.





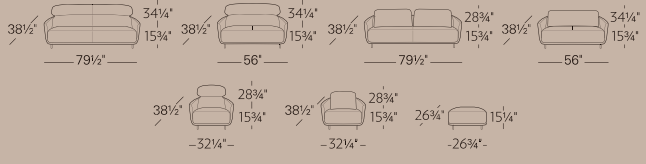
Telen – Christian Werner

Insrpired by stacked pebbles in a Japenese garden, Telen evokes femininity in a delicate form made of foam. Bultex high resilience polyurethane.



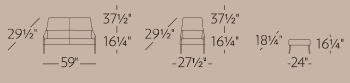
Okura – Eric Jourdan

Okura's rounded edges and design inspiration come from both its namesake hotel in Tokyo and by American mid-century modernism.



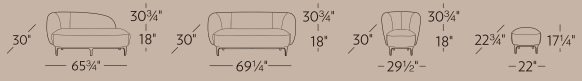
Long Island – N. Nasrallah & C. Horner

Long Island combines exemplary comfort, remarkable elegance, and a vast choice of covering materials and colors.



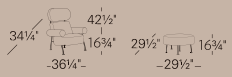
Soufflot – Jean-Philippe Nuel

Designed to reside beneath the soaring Hôtel-Dieu de Lyon's dome, Soufflot ably captures the spaces specific volume in its form.



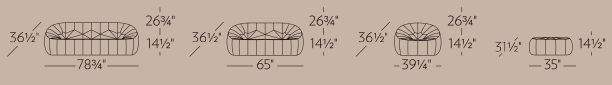
Astair – Pierre Charpin

Astair is a contemporary reinterpretation of the wing chair, with technical detailing that offers support to the entire body.



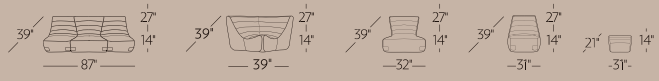
Ottoman – Noé Duchaufour-Lawrance

This all-foam seating collection combines shape and stylized stitching to provide ideal comfort and unparalleled durability.



Saparella – Michel Ducaroy

A Michel Ducaroy reissue, Saparella is a modular collection with rounded, airy lines, inviting you to enjoy a beautiful day.

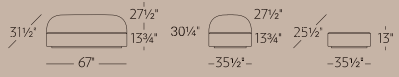


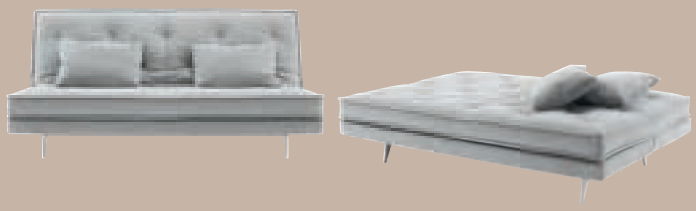
Amédée – Marie C Dorner

Amédée is designed around a lumbar cushion, quilted and shaped like the bucket seat of a sports car.

Elysée – Pierre Paulin

A Pierre Paulin reissue, the compact size and visual lightness of this chair makes it ideal for smaller living spaces.





Nomade Express – Didier Gomez

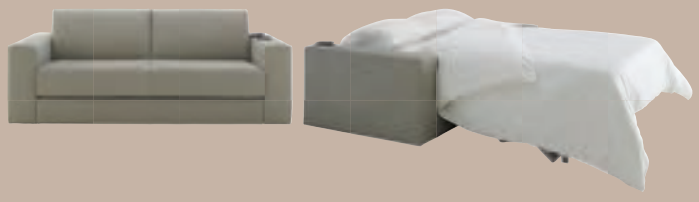
Nomade Express evokes the understated elegance of the 1930s with its seat and back resembling a traditional mattress.

43¼" — 81"/82" — 37½" / 16½"

Multy – Claude Brisson

Multy contains a thick foam cushion and birch slats that provide outstanding comfort, while a simple mechanism makes transitioning effortless.

40½" — 65¼" — 33½" / 17¼"



Do Not Disturb

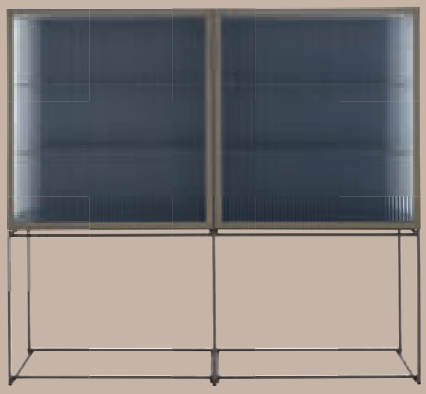
Do Not Disturb is a stylish answer for where to put houseguests as a motorized sofa bed.

38½"/84¾" – 78¾"/86½" – 30¾" / 17¼"

Clam – Dubreil & Pilato

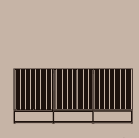
Clam is a soothing cocoon, and when floating in a room, becomes an island of relaxation for reading or resting.

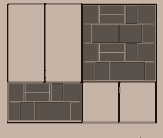
41¼" — 89¼" — 35" / 15¾"

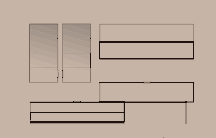


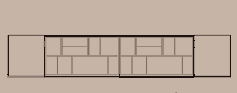
Canaletto, Canaletto vitrine - Mauro Lipparini

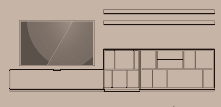
Collection of modular closed and open storage components.



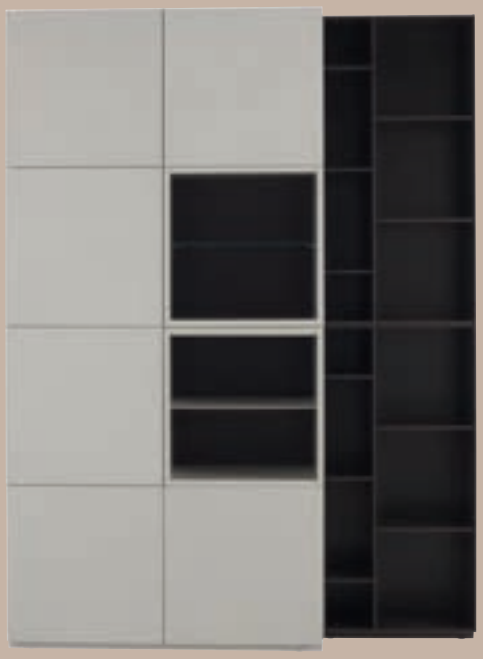






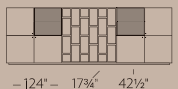


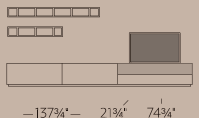
Finitions disponibles. Bois / laques

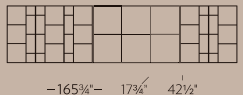


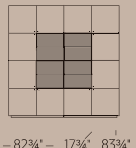
Book & Look - Pagnon & Pelhaître

Versatile cabinetry collection that can be used to create a one-of-a-kind system.

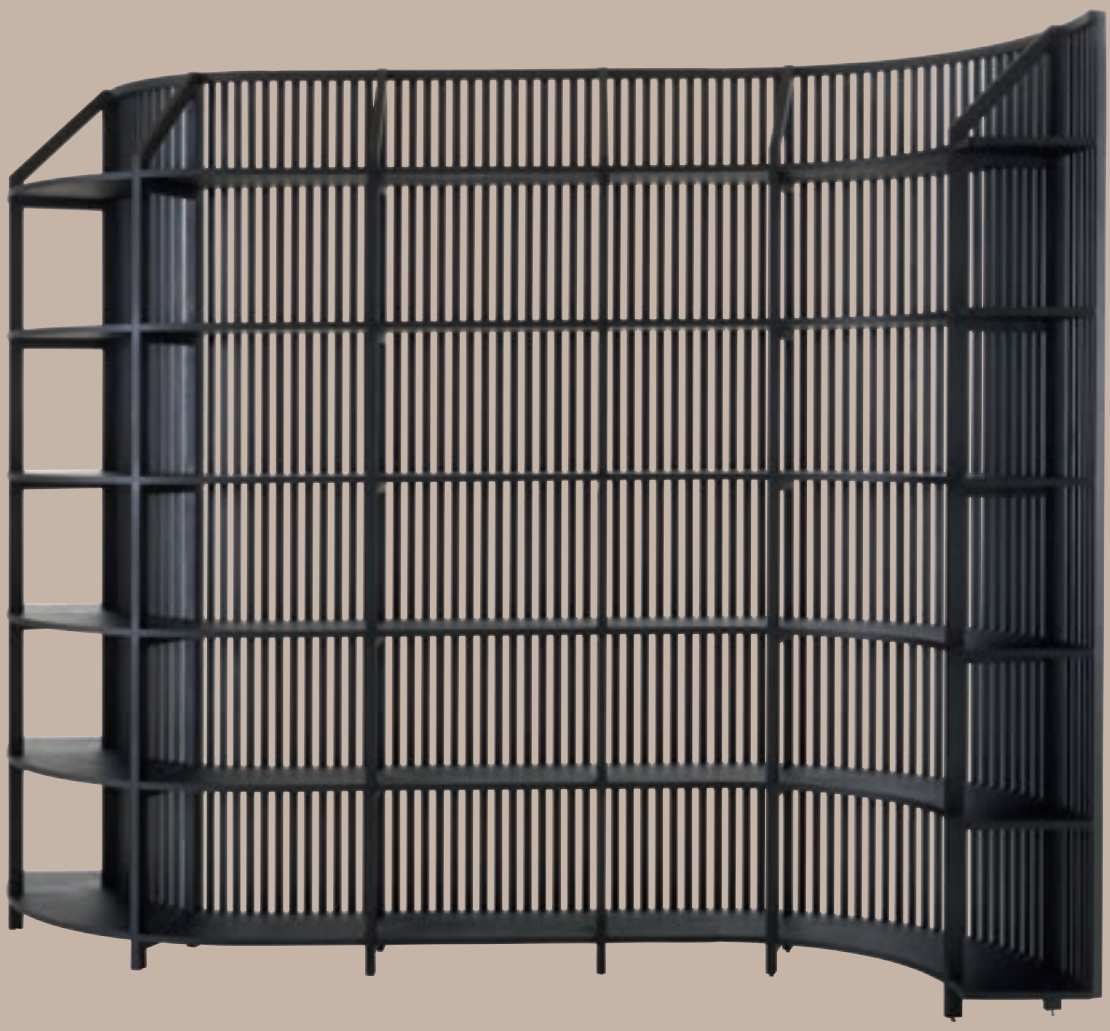






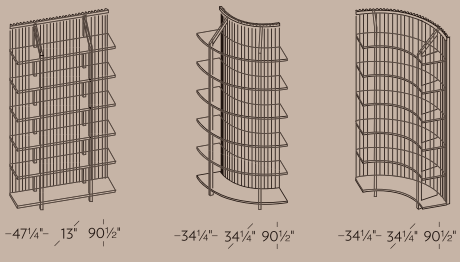


Finitions disponibles. Bois / laques / grès



Marechiaro - Philippe Nigro / A&B Living

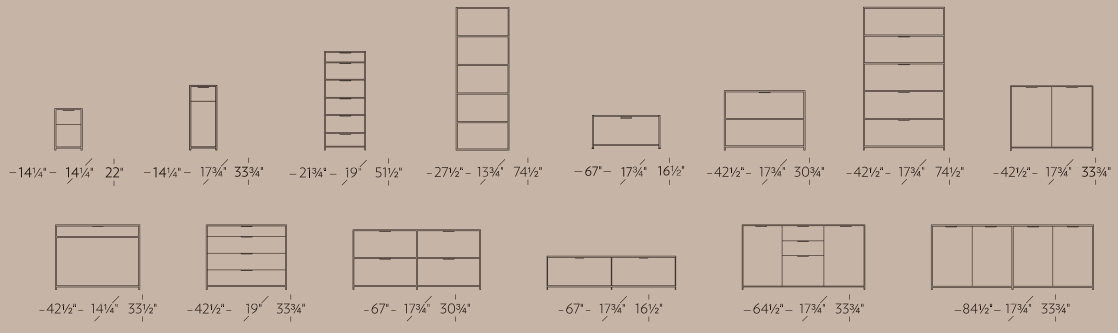
A solid wood bookcase with endless storage freedom on one side, and a slatted back panel for transparency. Three modules allow for infinite freesom in the creation of alcoves and open walls.



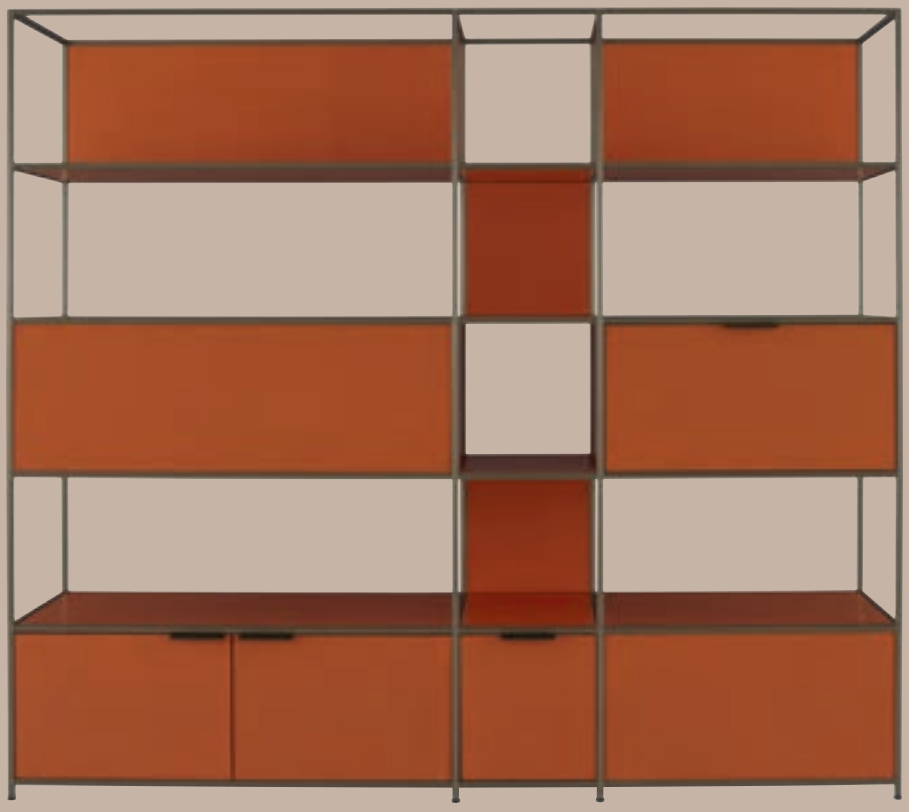
Finishes available. Wood

Dita - Pagnon&Pelhaître

Defined by slim anodized metal profiles, Dita is a versatile cabinetry collection.



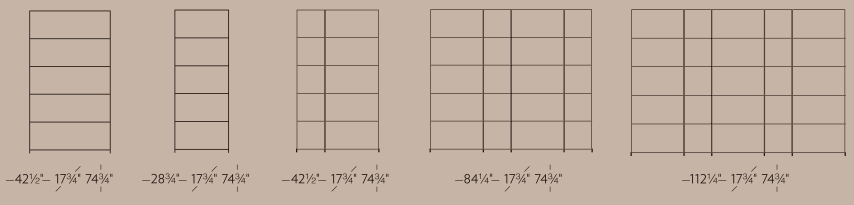
Choice of finish:. lacquer



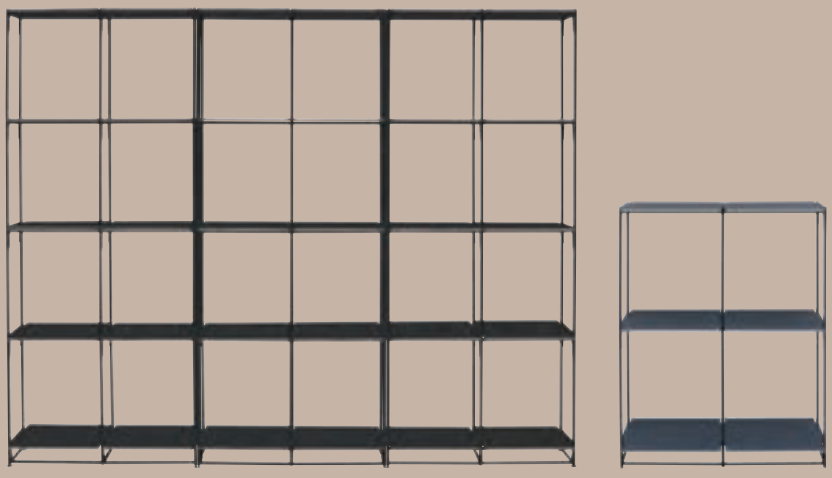
Dita System - Pagnon&Pelhaître

Modular bookcase infinitely customizable to perfectly suit a living room, entrance, library, or bedroom.

Composition examples

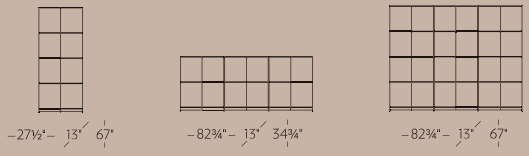


Finitions disponibles. Laques



La Bibliothèque fil - Pierre Paulin

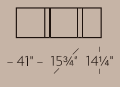
This minimalist, modular shelving unit by Pierre Paulin.



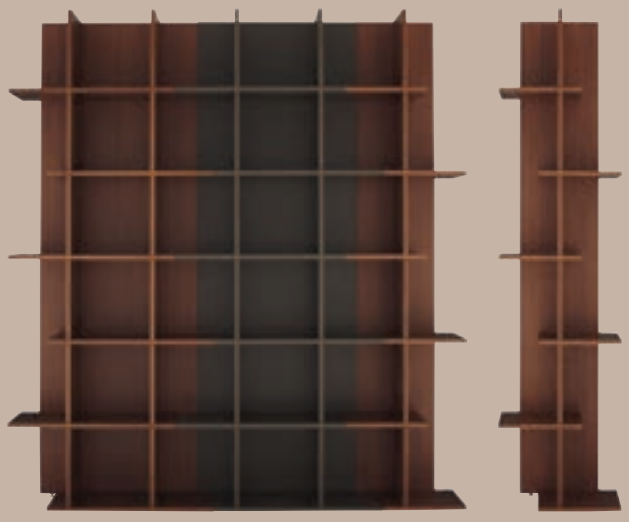
Choice of finishes: lacquer / Really

Cuts - Philippe Nigro

A stackable system that plays with concepts of straight lines and angles.

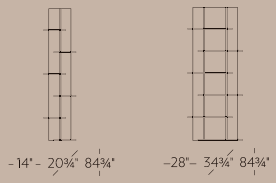


Choice of finishes: wood / lacquer // **steel base**

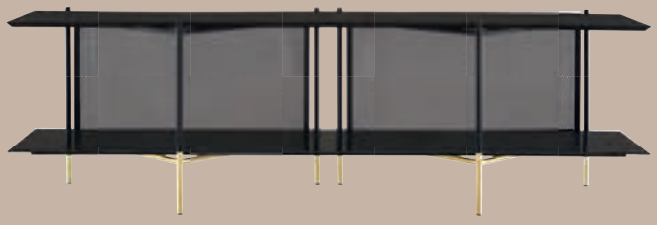


Oka - Kazuko Okamoto

Oka is a modular bookcase that defies convention with its overhanging shelves.

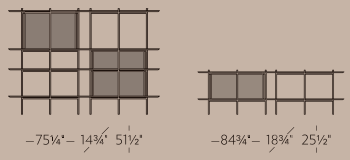


Choice of finishes: wood / lacquer



Clyde - Numéro111

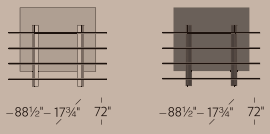
Brass-coated or black-lacquered, V-shaped steel structures.



Choice of finishes: **wood shelf** / stoneware // **steel** grid back / steelcut trio fabric (more than 50 shades) // **steel** base

Kujoyama - Benjamin Graindorge

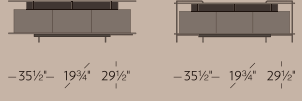
Inspired by Mount Higashi in Kyoto, Japan, Kujoyama evokes medieval heritage and modernism in parallel through its thin grooved back panels juxtaposed with bold shelves.



Available finishes. Wood

Alando- Eric Jourdan

Like a panting in its frame, Alando' s dark walnut top is contrasts the blue lacquered tubular metal structure encasing it, with freedom to slide things between the tops, into the niches, into the drawers and behind the flap doors.



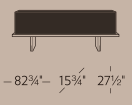
Et cetera - Pagnon&Pelhaître

A vertically-constructed system with endless variations to create the perfect fit.

Choice of finishes: wood / lacquer / steelcut trio fabric (more than 50 shades)

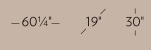
Karuma - Eric Jourdan

A four door sideboard in transparent varnished black stained veneer with bleached oak base.



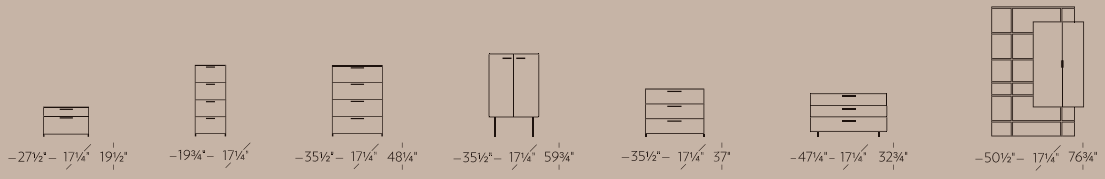
Parabole - Marie C Dorner

Chest of drawers with 3 large drawers in dark walnut with marquinia or stoneware top and porcelain stoneware top with white marble look



Everywhere - Christian Werner

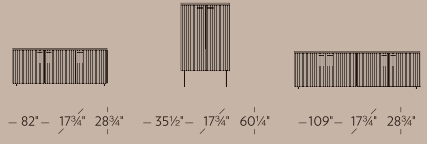
Contemporary cabinetry collection, designed to complement any room.



Choice of finishes: wood / lacquer / stoneware

Selvans - Christian Werner

Characterized by grooved, dark-stained walnut veneer on its fronts and sides, the Selvans storage unit is composed of slim panels covered in several layers of thick veneer and finished in American walnut veneer.



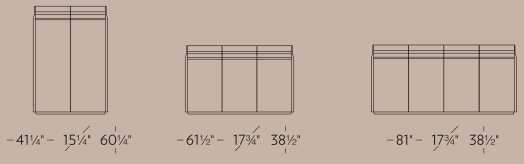
Allitération - Marie C Dorner

A bookcase consisting of repetitive posts and shelves that recede as if disappearing.

Choice of finishes: wood / lacquer

Utopia - Éric Jourdan

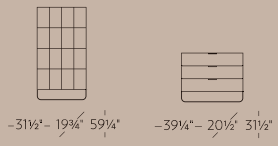
The doucine edging's undulation and flared top line in Cherry breaks the Walnut surfaces lending dynamism to the solid structure.



Choice of finishes: **wood frame// top** in stoneware / marble

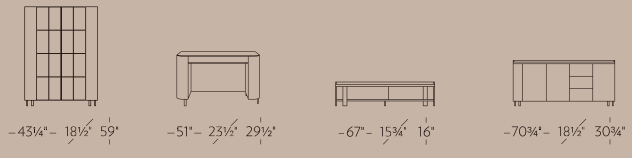
Hyannis Port - Éric Jourdan

A shapely collection featuring rounded back corners and a brilliant chrome base.



Postmoderne - Éric Jourdan

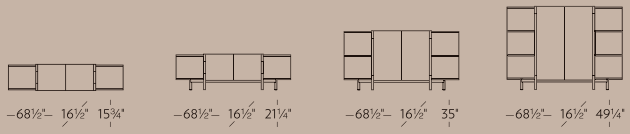
The Postmoderne collection is a timeless and pared-down design.



Choice of finishes: frame in wood and lacquer // **top** in stoneware

Janus - Sebastian Herkner

Named for the Roman God of gates and passageways, Janus's originality lies in the fact that its doors are fully rotational for the user to decide which belongings are hidden or displayed.



Finishes available. Wood / lacquers / steelcut trio fabrics (more than 50 colors)

Chanterelle

Small pedestal table with a base in brilliant chrome and a top in solid walnut which can vary in size.

Ø 9¾"-11¾" 20½"

Good Evening

Alban-Sébastien Gilles

Pedestal table with a steel base and MDF tray lacquered in terra cotta, anthracite, or pearl gloss finish.

Ø 17 26½"

Thot – Pierre Paulin

Pedestal table designed by Pierre Paulin with solid wood legs and a sensuous tabletop shape.

Ø 21¾" 19¾"

Karuma – Eric Jourdan

Inspired by Japenese architecture and the use of pure materials, Karuma is the ultimate showcase of simplicity.

Ø 13¾" 17¾"

Stump – Pierre Charpin

Grey-veined white Carrara marble table, polished then finished and protected with a water-repellent treatment.

– 11¾" – 14¼" 17¾"

One Shape

Marie C Dorner

The unique effect of One Shape is the result of a combination of flat, curved, and hollow sides.

–17¾"– 17¾" 17¾"

Lupo – Pierre Paulin

A Pierre Paulin reissue, Lupo resembles a particularly refined service tray set on splayed legs.

–28¼"– 19¾" 15¼"

Frà – E-ggs

Black steel table in satin black laquer Spherical legs and a walnut top in a solid american natural varnish

–13¾"– 19¾" 12½"

Asmara

Bernard Govin

Walnut sofa end table designed to perfectly mate with the Asmara sofa pieces.

– 15¾" – 8¼" 16¼"

IPN

François Bauchet

A standard, bar-shaped, structural beam is elevated to a design object in IPN— both useful and beautiful.

–12½"– 12½" 11¾"

Episode

Marie C Dorner

A tri-level walnut oval side table hides objects behind a secret sliding panel.

– 19¾" – 15¾" 23½"

Cupidon

Noé Duchaufour-Lawrance

A block of marble is spiked with Cupid's arrow and topped with a round or rounded square top.

– 11¾" – 11¾" 19¾"/21¾"

Good Morning

Alban-Sébastien Gilles

Side Table/End of Couch table
Black stained solid ash base
Removable copper or nickel-plated tray

Ø 17¾" 21¾"

Mc2

Marie C Dorner

Occasional table in solid bronze with a smooth finished top, textured edges, and doe like legs.

– 10¾" – 9½" 15"

Alburni

LucidiPevere

Alburni celebrates the versatile beauty of wood, with a top that showcases a lesser-seen angle of the material.

Ø 33½"/ 37½" 12¾"

Vibrato

Christian Ghion

Named from the term for a change in pitch of a musical note, Vibrato is created with molded enameled stoneware.

Ø16¼" 23½"

Oda

Christian Werner

The Oda table (designed to slide over the seat) was designed as the perfect complement to the Prado sofa.

—19"— 17" 16½"

Space

Pagnon & Pelhaître

The Space collection is a versatile, semi-modular series of open units that create outlines of negative space.

–14"– 14" 14"

Zock

Christian Werner

A spectacular pedestal table with its base in solid oak and top in lacquered steel.

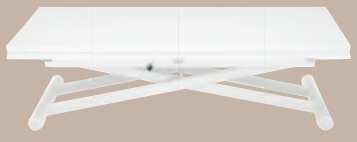
Ø 16½" 16½"

Saragosse

Alain Gilles

Designed to evoke a viaduct over scaled to span the void. Marble top set in a base of solid Ash.

Ø43½" 12¼"



Brunch

Height-adjustable with a top that opens, Brunch can function as a dining table that can seat up to 6.

– 43¼"– 27½" 10¼"

Môme

Lily Saillant

Side Table In red/brown lacquered beech Or In a black glossy finish, anti-scratch lacquer.

–14½"– 14½" 12¼"

Moa

Keiji Takeuchi

Moa's minimal beauty and honed functionality subscribes to living more with less.

Ø28" 12½"

Caffè

Benjamin Voisin

Caffè has a satin black-lacquered solid beech base and a marble top, anti-stain treated with a rounded edge.

Ø 35½" 17¾"

Gaby

Beautifully minimalistic and practical, Gaby is finished with a top made of solid oak, birch, or walnut.

–15"/17¾"– 15"/17¾" 15½"/17¾"

Dita

Pagnon & Pelhaître

End table with a higher tray. Broze tinted tempered glass.Available In multiple finishes.

–14¼"– 14¼" 11¾"

Elysée

Pierre Paulin

A Pierre Paulin reissue, Elysée is a collection of elegant and multifunctional occasional and side tables.

Ø 19¾" 17¾"/18¼"

Amadora

Minimalistic Amadora is finished with three marble options: Verde from India, Corsé from Brazil or Latte from Spain.

–15"/17¾"– 15"/17¾" 15¼"/17½"

Nodum

Guillaume Delvigne

Occasional tables in solid American walnut. The focal point is the "heart", the X-shaped metal piece which forms its centre of gravity.

Ø 23½"/15¾" 15¾"/19¾"

Low Lands

Böttcher & Kayser

A geometric, four-level steel table stacks its surfaces to create a spiral-like graphic Illusion.

– 31½"/39¼"– 31½"/39¼" 13½"

Koto

Oleg Pugachev

End table In molded ceramic In both glossy ebony black enamel Fitted with felt pads on the legs

–16½"– 16½" 18¼"

Oxydation

Kateryna Sokolova

Oxidized steel tops and industrial steel or stone bases blend the industrial with the organic.

Ø 27½"/20½" 15"/17½"

Intervalle – Guillaume Delvigne

Solid wood occasional table. Feet and top easily assembled. Available In multiple finishes.

– 47¼" – 31½" 13¾"

Alster – Emmanuel Dietrich

Coffee table with a Carrera marble or Walnut square top with rounded corners.

– 37½"/51¼" – 37½"/51¼" 11"

Lewa – Sebastian Herkner

Taking its shape from basalt columns, Lewa is divided into sections to create a harmonious display.

– 20"/ 42¼" – 15¾"/28¼" 13½"/18½"

Alando – Eric Jourdan

Coffee table whose dark walnut top contrasts its blue lacquered base.

– 37½"/ 57½" – 26"/37¾" 13¾"

CM 191 – Pierre Paulin

A cult classic of sorts with radical simplicity to the black lacquered steel-wire base.

– 55" – 19" 15"

Inamma – M.-A. Stiker-Metral

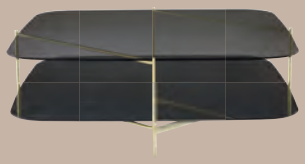
A double-deck design, that features poetic earth materials of perforated sheet metal and brilliantly polished marble.

– 35½" – 35½" 15¾"

Dita – Pagnon & Pelhaître

Occasional table with a higher tray In tempered, tinted bronze glass Available In multiple finishes.

– 33¾"/ 42½" – 33¾"/19¼" 16½"



Clyde – Numéro111

Brass-coated or black-lacquered, V-shaped steel structures.

– 40½"/46½"/52¾" – 28¼"/40½"/52¾" 13¾"

Antigone – Pierre Paulin

Antigone carries an arch and a lower surface with acid-frosted treatment that provides resistance to wear.

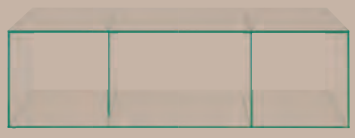
– 39½"/31½" – 39½"/31½" 10½"

Mallea

Guillaume Delvigne

Occasional table with a black lacquered steel structure and a 'merazzo' top. Also available with a marble top.

Ø 39¼" 15"



Saldo

Nick Rennie

A crystal glass box table doubles as a storage space with three partitions underneath.

– 41¼" – 27½" 11¾"

Utopia

Eric Jourdan

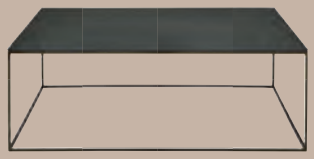
The doucine edging and flared top line breaks walnut surfaces lending dynamism to the solid structure.

– 44½" – 44½" 15¼"

Yuragi – Junpei & Iori Tamaki

Making a play with the chaotic appearance of the steel structure of its base, Yuragi is both simple and complex.

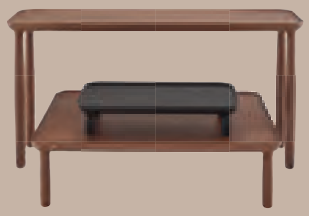
Ø 35½" 13¾"



Space – Pagnon & Pelhaître

The Space collection is a versatile, semi-modular series of open units that create outlines of negative space.

— 13½"/27¼"/39"/46¾" — 14"/27½"/39" 13¾"



Lotis – Oleg Pugachev

Table In solid black stained ash or american walnut

Satin varnish. Available with felt pads for legs.

– 11¾"/ 23½"– 23½"/35½"/47¼" 4¾"/9½"/23½"

Décalage – Vincent Tordjman

The gaze pushes diagonally across a ridged glass top suspended on a base at differing angles.

– 55"– 23½" 12½"

Pantographe – Müller Wulff

Pantographe allows for multiple configurations transforming from a square to an elongated rectangle with ease.

–35½"/ 54¼"– 24¾"/35½" 15¾"

Ponton – Osko + Deichmann

Place a vase on the glass bottom to allow plants to pass through Ponton's slatted top, creating a river scene.

— 27½"/35¾"/47¼" — 35¾"/47¼" 11¾"

Interstice

Noé Duchaufour-Lawrance

Visually reminiscent of a ship, Interstice can be used to display objects or to hold items.

— 59" — 33" 11¼"

Pebble – Air Division

Stone-shaped, concave or convex, Pebble tables are designed to complement each other when placed together.

–26"– 23½" 24"

Pukka – Yabu Pushelberg

Designed to transcend time and space with organic, feminine forms that merge with any space.

– 48"– 27" 13¾"

Istrana – Busetti Garuti Redaelli

Named after a village in Italy, meant to hold only that which is essential.

–47½"– 12½" 29½"

Istrana – Busetti Garuti Redaelli

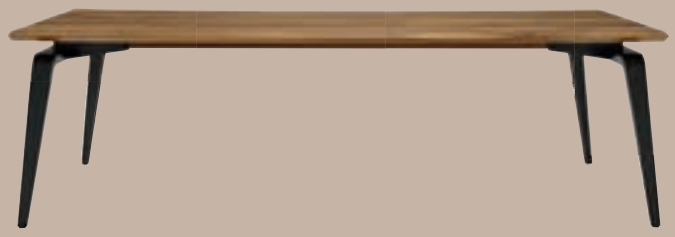
Named after a village in Italy, meant to hold only that which is essential.

–47½"– 12½" 29½"

Prado – Christian Werner

The Prado occasional table is designed in a height that continues the legacy of versatility from its parent product.

– 52" – 12½" 21¾"



Odessa – Mauro Lipparini

Odessa is a slender dining table with a top that appears to float on top of the double arched folded steel feet.

— 70¾"/102¼" — 38¾"/42½" 29½"

Odessa – Mauro Lipparini

Round dinner table. Top available In marble or porcelain stoneware top with white marble or anthracite marble look, metal, emperador porcelain stoneware or marquinia porcelain stoneware.

Ø 51¼"/ 58¼" 29¼"

Allungami – Metrica

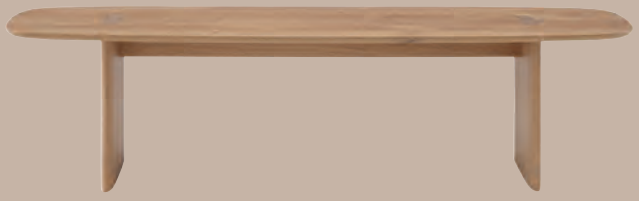
Extensions for the Allungami dining table are concealed beneath the tabletop, leaving the simple form untouched.

— 59"/78¾" — 39¼" 29½"

Odessa – Mauro Lipparini

Round dinner table. Top available In marble or porcelain stoneware top with white marble or anthracite marble look, metal, emperador porcelain stoneware or marquinia porcelain stoneware.

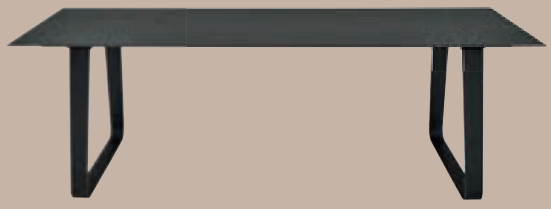
– 78"– 49¼" 29¼"



Intervalle – Guillaume Delvigne

Dinner table available In nine different solid wood forms. The base and top are easily assembled with two reinforcing cross pieces.

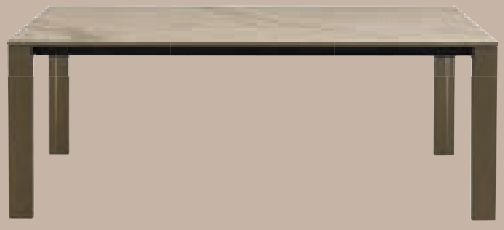
– 86½"– 39¼" 29½"



Vilna – Pagnon & Pelhaître

Sturdy trapezoidal legs are hidden under a remarkably lightweight table, available in stoneware, oak or walnut.

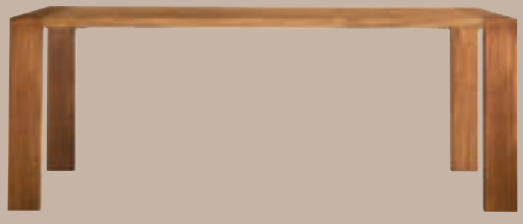
– 70¾"-94½" – 39¼" 29¼"



Naïa

Simple, elegant and extendable, Naïa carries an extendable top by sculptural joints at each corner that trace out the shape of a curve.

— 59"— 39¼" 29½"



Eaton – ligne roset

Contemporary wooden table with non-traditional legs is made of oil-treated and matte-finished solid wood.

– 94½"– 43¼" 30" – 43¼" to 74¾" every 4" – 35½"/39¼" 30"

– 63" to 94½" every 4"– 35½"/39¼" 30" – 106¼" to 169¼" every 4"– 39¼" 30"

Ennéa – Vincent Tordjman

Greek for “nine,” Ennéa’s Carrara marble or ceramic stoneware tabletop sits on a base of three identical triangles.

– 94½" – 47¼" 30"

Ennéa – Vincent Tordjman

Greek for “nine,” Ennéa’s Carrara marble or ceramic stoneware tabletop sits on a base of three identical triangles.

Ø 51¼"/ 70¾" 29¼"/ 29½"/ 30"

Ava – Thibault Desombre

This round or square table features a clever and integrated folding extension accommodating six to ten people.

Ø 43¼"/ 51¼" –85½"/ 86½"– 43¼"/51¼" 29½"

Java – Thibault Desombre

Extendable dining table with flat steel base designed to sit apart to give the table a look of visual stability. Not available in Americas.

Ø 51¼" 29½"

Noomi – Tous les Trois

The Noomi indoor/outdoor folding pedestal table combines a minimalist lacquered steel base with a laminate round top.

–27½"– 27½" 30¼"

Piazza – Michael Koenig

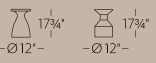
Practical and multifunctional Piazza’s glass pedestal table, cut in an elegant elliptical shape, fits neatly against a wall.

–35½"– 26¾" 29¾"/39¾"

Bottle / Geometry

Jacques Ducru

Sculptural stools stand out in black-stained solid mango wood.

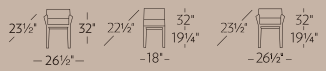


Monolog – Pieter Maes

Pulling a through line of unwritten history, the pure form of Monolog's raw lines calls back to humanity's first seats.

Facett – R. & E. Bouroullec

Innovative Origami-inspired aesthetic in Bultex foam and quilting.

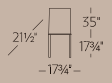


Rocher – Hertel & Klarhoefer

A play on fractals, the Rocher chair is upholstered in diamond-cut, faceted techno polymer.

Slim chair

Slim in design, a feeling of delicate minimalism pervades.

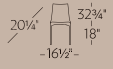


Silvio/Silvia–C. Dondoli&M. Pocci

Chair with a structure and base In black solid ash. Seat available In 100% cotton or leather.

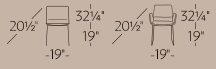
Petra – C. Dondoli & M. Pocci

Elegance, simplicity and smart style in a polyurethane molded shell and matching aluminum legs.



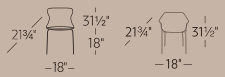
Bendchair – Peter Maly

Timeless proportions are impeccable and a bendable upholstered shape is striking.



Ettoriano–C. Dondoli&M. Pocci

Ergonomic, minimalist design in contoured PET recycled felt shell embraced by stainless steel.



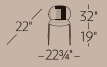
Giuliana

Structure and base availabe In black-stained solid beech. Mousse polyurethane and 100% cotton cover (5 colors to choose from)

Unbeaumatin

Quaglio Simonelli

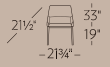
Flowing lines enhance polished shapes of lacquered steel structure combined with delicate oval mesh.



Long Island

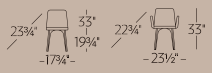
N. Nasrallah & C. Horner

Upholstered modernity matches comfort with elegance offering a rich choice of materials and color options.



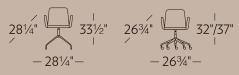
Vik – Thibault Desombre

Light and movable, the carved wooden base balances grace with stability.



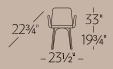
Vik – Thibault Desombre

Polished aluminum or sheathed black. Upholstered rear handle option.



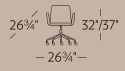
Vik 2 – Thibault Desombre

Light and movable, the carved wooden base balances grace with stability.



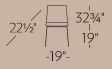
Vik 2 – Thibault Desombre

Light and movable, the carved wooden base balances grace with stability.



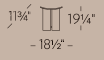
TV – Pierre Paulin

A classic 1953 Pierre Paulin design is updated in comfortable, larger proportions.



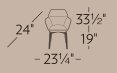
San – Studio Klass

Portable, impromptu and informal, San's sculpted elements create a playful profile.



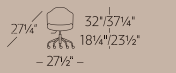
Amédée – Marie C Dorner

A humble curve forms a seat that hugs the back and provides support with a central lumbar.



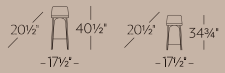
Alster – Emmanuel Dietrich

Innovative design enfolds in outstanding comfort with three base options.



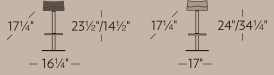
Vik – Thibault Desombre

Light and movable, the carved wooden base balances grace with stability.



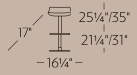
Pam – C. Dondoli & M. Pocci

Translucent plastic, rich oak veneer, or leather tops an adjustable chrome base.



Petros – C. Dondoli & M. Pocci

Lacquered fluidly- shaped saddle seat tops an adjustable gas piston with lacquered steel base.



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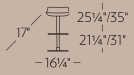
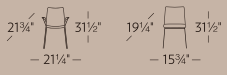


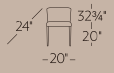
CM 131 – Pierre Paulin

Ergonomic shell in stained resin beech plywood dark brown glossy finish, molded and pressed. Armrests in matching stained solid beech.



Circa/ Circo

Chair with structure and base in stained solid beech black. CIRCA Available in 100% emerized cotton or leather. CIRCO fabrics of your choice.

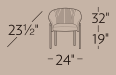


Curule – Pierre Paulin

Folding seat. Seat and armrests in curved slats of walnut, natural oak or black stained solid beech. backsplash in supple black pigmented full-grain cowhide leather.

Valmy – Ramy Fischler

The pared-down armchair acts as a hyphen between contemporary sobriety and elegance.

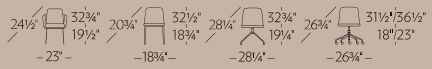


Valmy – Ramy Fischler

The pared-down armchair acts as a hyphen between contemporary sobriety and elegance.

Tadao – Eric Jourdan

Evocative of American mid-century modernism with gentle curves and delicate base.



Intervalle – Guillaume Delvigne

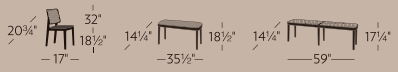
Bench In solid wood and transparent satin varnish.

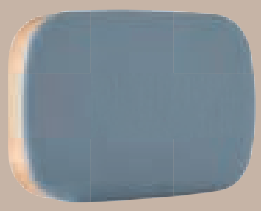
Traverse – Simon Morasi Piperčić

Archetypal bench unites traditional lines with contemporary design and five-degree slant for ergonomic comfort.

Tambour – Oleg Pugachev

Bench seat in beige fabric made of cotton, footboard eat In natural cane. Seat upholstered in alcantara, natural cane, and black ash base.





Nubo – GamFratesi

A small decorative clamshell wall shelf is a workspace in natural oak, covered in Divina wool in your color choice.

— 31½" — 5½"/24½" 2¾"

Softwall – Busetti Garuti Redaelli

A movable, multifaceted screen and workstation, the Softwall foam-clad, fabric-covered vertical panel provides intimacy and sound insulation.

— 47¼" — 16" 61¾"

Rewrite – GamFratesi

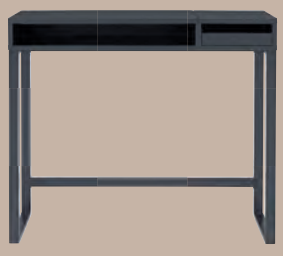
A cocoon-like shell combines fiberglass, foam and Divina wool for sound absorption in a beautiful and functional workspace.

— 39¾" — 29½" 58¼"

Alando – Eric Jourdan

Like a panting in its frame, Alando' s dark walnut top is contrasts the blue lacquered tubular metal structure encasing it, with freedom to slide things between the tops, into the niches, into the drawers and behind the flap doors.

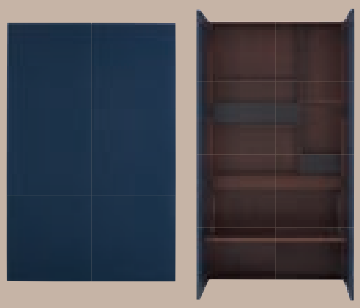
— 51¼" — 26¼" 31¼"



Hellobye – Marion Steinmetz

Hellobye transforms from an elegant console when closed into a contemporary dressing table when opened revealing a mirror.

— 39¼" — 17¼" 46½"



Stendhal – LucidiPevere

A tableau opens to reveal a private, modern office in which everything is useful and minimalist balance encourages living better.

— 45" — 6½" 69"

Hyannis Port – Eric Jourdan

Hyannis Port is a shapely collection featuring rounded back corners and a brilliant chrome base.

— 31½" — 20" 59"

Briord – Rémi Bouhaniche

Desk with top and drawer in black-stained ash, black lacquered steel base.

— 58" — 22¼" 29"

Postmoderne – Eric Jourdan

The Postmoderne collection is a timeless, pared-down design with sophisticated finishes and elements.

— 51¼" — 23½" 29½"

Tanis – Pierre Paulin

Re-release of the classic 1950s CM 141 desk by Pierre Paulin with a minimalist, functional design.

— 51¼" — 23½" 29¼"

Ursuline – Pierre Paulin

A Pierre Paulin reissue, Ursuline's compact, curved edge evokes a nautical campaign desk with its cross-shaped base.

— 47¼" — 25½" 35½"

Roll – Mario Ferrarini

A delicately curved walnut desk top rests on lacquered steel legs a cable port makes it tech ready.

— 40½" — 26" 35"

Everywhere – Christian Werner

Everywhere is a functional and contemporary cabinetry collection, designed to complement any room.

— 82¾" — 34¾" 29¼"

Clyde – Numéro111

Multi-level desk created with a marriage of tubular steel, marble-effect stoneware, and black stained oak veneer or walnut.

— 51" — 23" 33"

Inside World – Noé Duchaufour-Lawrance

This compact desk balances minimalism with function resulting in an intimate workspace with a surprising surface of oak and Divina fabric.

— 54" — 25" 33½"

Travel Studio – Pagnon & Pelhaître

This trundle bed mounted on casters, designed for tiny living, springs up automatically bringing both mattresses to the same level.

38¼"/150" — 83½" — 19¼"

Peter Maly 2 – Peter Maly

A new edition of the bestseller bed for more than two decades, Peter Maly 2 is a streamlined and timeless bed.

76½"/79½"/87½"/92½" — 95¼"/96½" — 31¾"/32"/33¾" 16½"/16½"

Desdemone – N. Nasrallah & C. Horner

Rethink sleep with an elegant upholstered frame and cocoon headboard that envelops and protects.

71"/87" — 94½" — 30½"/43" 7¼"

Evisa – Philippe Nigro

Bed with an Integrated upholstered base, bultex HR foam suspension
Structure of the head of the bed made in tubes and metal grids covered in bultex HR foam. Head and bed frame with polyester wadding.

63"/40¾" — 88½" — 40¼" 10¼"

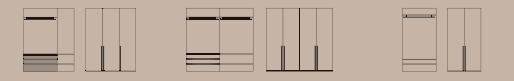
Ruché – Inga Sempé

The Ruché bed has distinctive ruched-look quilting snaking under the mattress and over the headboard.

67"/83" — 93¾" — 31"/46¾" 10¾"/16½"

Ethan

A modern, sleek modular wardrobe system, with jewelry chests, vertical LED lighting, hangers and storage boxes.



– 68½" – 25½" 92½" – 91¼" – 24½" 92½" – 45¾" – 24½" 92½"

Débourgeoisée

Desjeux Delaye

Classic and modern elements collide in this Parisian chic design.

– 43¾"/61¼" – 4"/5" 15¼"

Aube

Valentine Maupetit

Black lacquered steel base; chests, doors and handles clad in black-stained solid ash; top in solid American walnut.

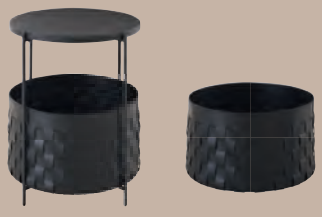
– 44½" – 15" 37¼"

Juliette

Evangelos Vasileiou

Vanity. Panneled in american walnut veneer. Equipped with a drawer and storage space.

– 47" – 22" 30"



Cestino

Evangelos Vasileiou

Bedside table with a steel lacquered structure and removeable leg that allows the woven basket to move.

Ø 16¼" 19¾"

Passepartout

Philippe Nigro

Side table made with a metal structure Including a box, drawer, and tray in dark walnut.

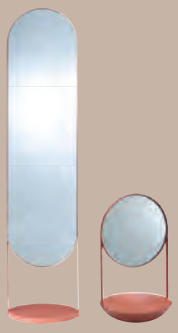
– 17¾" – 16¼" 19¾"

Ruché

Inga Sempé

Bedside table with a cowhide leather basket at the base. The top is available in ten colors

Ø16" 19"



Nimbe

M.-A. Stiker-Metral

Pocket mirror with a molded polyurethane dish in beige pink lacquer. Full structure is in beige pink lacquered steel.

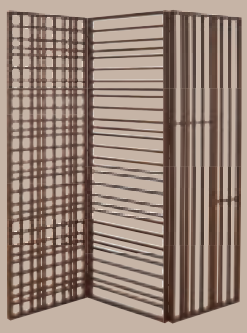
Ø10¼"/15¾" 17¾"/68"

Gemstone

Brad Ascalon

Screen in solid black stained ash with a satin finish, natural cane (black lacquered steel ballast under the base).

– 40¼ "– 13¾" 72¾"



Paravent

Marie C Dorner

Screen in 3 pans, beautiful cabinetry in solid american walnut. Up & down reversibility is possible.

– 60¼"– 1¼" 61½"

Kermès

Evangelos Vasileiou

An open buffet with a style reminiscent of design from the fifties and seventies.

– 26" – 1¼" 41¼"

Clara

Evangelos Vasileiou

Practical coat rack artfully formed in the shape of a tree.

– 58" – 12¼" 75½"

Passe-Passe

Philippe Nigro

Clever coat rack with light grey felt pads for easy movement.

– 12½"/26¾" – 10¾"/15¾" 36½"/72½"

Demi-Lune

Busetti Garuti Redaelli

A half-moon umbrella stand with a structure in satin black lacquered steel.

– 20" – 9" 24"

Orage

Atelier BL 119- Blain & Dixneuf

Black steel lacquer in satin finish
4 felt pads for the base

Ø11¾" 28"

Ugao

Simon Morasi Piperčić

Artistic in design, the Ugao hanging rack fits cleverly and conveniently into a corner.

– 33½" – 18¼" 46"

Pájaros

Moisés Hernández Design

A set of three decorative birds in black stained solid ash or matte-finish multicolor.

– 6¼"/7¾"/8¼" – 1½"/2"/1¾" 4"/3½"/5¼"

Aubier

Thomas Larbain

3 coat hooks in solid natural oak, american walnut, and natural ash.

– 4¼"– 2" 5¾"

Terre d'Ombres

Minimum Design

3D printed indoor pot cover with a label noting the time it took to produce.

– 7½" – 7½" 5¾"

Soudure

Akasaki Vanhuyse

Set of two pans in brushed aluminum or black lacquered aluminum in a satin finish.

Ø9¾" 1½"

Mini Pan Pan

B. Kuehne-Thompson

Charming decorative rabbit made of molded resin with a gloss lacquer finish.

– 4¾"– 2¾" 4"

Belize

Kensaku Oshiro

Glass affixed to a support, able to be hung horizontally or vertically.

— 3¼"/8¼" — 2¾"/11½" 6"/19¾"

Pamukkale

Atelier BL 119- Blain & Dixneuf

Two organically-shaped mirrors inspired by the ancient Turkish city of Pamukkale.

— 19¾"/27½" — 1" 23½"/47¼"

Bienvenue

Marie C Dorner

An avatar of the perfect butler.

— 39¼"— 11" 37¾"

Geoffrey

Alain Gilles

Black-lacquered steel structure contrasts a small brass-coated trinket holder.

— 58" — 12¼" 75½"

Ura

Pierre Charpin

Available in a small or large model, with a brushed stainless-steel hook in the center.

Ø 21¾ /29½" 2"

Sperl

Lee West

A circular mirrored surface delicately hemmed in brass-plated steel.

— 4¾"/7"/9½" — 5½"/9½"/11¼"

Mon Beau Miroir

Michael Koenig

Elegant jewel-shaped mirror in brilliant chromed steel, hung to the wall by a hook.

– 6¾" – 6½" 8¾"

Tondo

C. Viallet - T. Leclercq

Black lacquered steel wire structure, mirrored glass.

— 7¾"— 1" 28¼"

Demi-Teintes

Marie C Dorner

Mirror in bronze or smoked mirrored glass, providing a unique double-reflection.

Ø 8¾" 4¾"

Fake

Barbara Kühne

Tray in black lacquered MDF with a hand-painted motif meant to imitate marble.

Ø 14½" 2¼"

Verone

Vase created from recycled glassware, and frosted to resemble hewn marble.

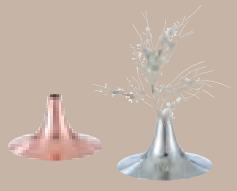
Ø6" 14½"

Acqua

Kaschkasch

Watering can in black laquer available in matte or glossy finish. Able to hold one liter.

— 3¾"— 7¾" 8½"



Kaschkasch

Kaschkasch

The fluid volcano-shaped Kaschkasch vase comes in three finishes.

Ø 8¾" 4¾"

Wo

Vincent Tordjman

Wo, Chinese for «whirlwind», is a 3D designed vase shaped in a twisting motion.

— 5" — 5" 12½"

Samouraï

M.-A. Stiker-Metral

Hand-blown vase suggestive of samurai armor.

Ø 6"/8¾" 15¾"/21¾"

Jali

Marie C Dorner

Opaline base with wire cage top to create unique floral arrangements.

Ø 9½" 16½"

Fila

D. Debiasi & F. Sandri

Fila's originality lies in the slit opening grounded by the bellowing base.

Ø7¾" 9/12½"

Odanlo

François Azambourg

Vase composed of 2 mouth-blown glass pieces nested together.

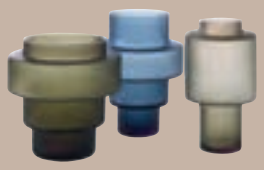
— 8"— 7¾" 9½"

Twirl

Niels Römer

Twirl emulates the submerged ball of a flower bouquet.

Ø12½" 11½"



Buée

Martin Hirth

Hand-blown vases evoke the timeless and simplicity of geometric design.

Ø 5"/6¾"/7¾" 7¾"/9"

Lundi 22/02

Guillaume Bardet

Lundi 22/02 evokes ancient Roman glassware in a statement of sophistication.

— 4¾"/7"/9½" — 5½"/9½"/11¼"

Les Oiseaux

Pascal Mourgue

Taking inspiration from the natural world, integrating a striking black bird.

– 4½"/6" – 2¾"/8¾" 6"/13"

Tikal

Atelier BL 119- Blain & Dixneuf

Molded porcelaine vase in matte white, biscuit outside, and a transparent enamel Interior.

– 7" – 11¾"

Prisme

Benjamin Graindorge

Transparent or smoke-tinted glass, transparent finish.

– 9¾" – Ø7¼" 6¾" 6¼"/11¾"

Dalva

Benjamin Graindorge

Molded porcelaine vase, matte white finish, biscuit and transparent enamel.

Ø 7¾"/8½" 7¼"/9"

Plissé

Bambù studio

Molded porcelaine vase, in matte white, biscuit exterior and transparent enamel in the Interior.

Ø 8½" 10¼"

Pression

M. Brilha & M. Frutuoso

Made of molded, hand-painted porcelain finished in gloss white or matte grey.

– 6¾" – 6½" 8¾"

Bali

Vase in matt white biscuit porcelain.

Ø 3¾" 10¾"

Polygon

Itamar Burstein

This polygon-shaped vase in enameled earthenware bears the designer's signature.

– 3¼"/8¼" – 2¾"/11½" 6"/19¾"

Roseau

Noé Duchaufour-Lawrance

A ceramic Roseau vase resembles stylized trees and the shoots of a budding plant.

Ø 8¾"/11½" 17¾"/23½"

Tasso

Mathieu Delacroix

Tasso is a family of decorative vases lathed from solid wood blocks.

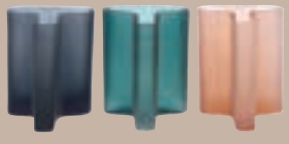
– 4"/4¾" – 4"/4¾" 11¾"/17¾"/25½"

Propolis

Martin Hirth

These gloss-white enameled earthenware vases evoke beehives in three sizes.

– 7"/7¾"/8¼" – 7½"/8¾"/10¼"



T

Marie C Dorner

'T' shape vase with two supporting "branches", in glass.

– 6¾" – 5" 7¾"

Mold

Kateryna Sokolova

Molded from concrete, this vase retains its rectangular mold form.

– 8½" – 6½" 15"

Tore

Guillaume Bloget

A bookend in white Rajasthan marble that could do double duty as a toric doorstop.

– 6½" – 2" 6¼"

Asata

Obvision

Set of five solid brass candlestick holders, polished In a satin clear varnish.

Ø 1¾" 11¼"

Pik

José Maria Reina

Pik shows that lightness, elegance and functionality, can marry perfectly.

Ø 27½" 5"

Evlan

Tous Les Trois

Evlan is a playful, polished or black-lacquered aluminum trivet shaped as tangled-up flatware.

– 12½" – 8¼" 0½"

Sam 2.0

One light source directs to the ceiling, and second to the wall. Push dimmer controls light from warmer to cooler.

– 11" – 8" 73"

G21

Pierre Guariche

Lamp with reflective aluminum paint and steel base. Lampshade in black or white.

– 14½" – 46½" 29½"

Asha

Itamar Burstein

Floor lamp with rotating aluminum lampshade. Matte and metal base all finished in satin black epoxy lacquer.

Ø7 ¾"/6¼" 20"/20½"

Cinétique

Martin Hirth

Floor lamp meets mobile sculpture in an articulated system of beams and counterweights.

– 67" – 91"

Solveig

Avril de Pastre

Swedish for "path of the sun", Solevig evokes cosmic influences with a moveable elliptical shade connected by a magnet.

– 27½" – 27½" 76¾"

Mama

Thibault Desombre

This popular floor lamp hovers protectively over you, counterbalanced with a concrete base and extendable chromed steel stem.

– 15¾" – 26¾"/69¾" 64½"/78¾"

Spok

Thibault Desombre

Like an essential piece of architecture, Spok is a harmony of beechwood and metal in a refined geometric expression.

– 61½" – 15¾" 87½"

G21

Pierre Guariche

G21's directional shade pushes the flow of mood light on a height adjustable stem.

– 46" – 14½" 29½/35½"

Asola

Evangelos Vasileiou

Asola's metal mesh and white-lacquered cylinders are contemporary evocations of the seventies and eighties.

Ø23½" 55"

Mélusine

Peter Maly

Clever tripod torchiere lamp with conical shade that can be placed in two positions for direct and indirect lighting.

Ø18½" 48"

Calot

Patrick Zulauf

The slim Calot lamp is elegant and poetic, combining a marble base with a slender stem and snow-globe resin shade.

Ø 5½" 45¼"

Brass Bell

Patrick Zulauf

Create a carillon of Brass Bells with glass shades in a brass finish and contrasting black lacquered stem.

– 11½" – 7½" 58"

Donut

A vintage product from Optelma Design's 1960 collection reissued and miniaturized following the advent of LED light.

– 7" – 6" 19"

Donut

A vintage product from Optelma Design's 1960 collection reissued and miniaturized following the advent of LED light.

– 10" – 10" 54"

Lucie

Elia Gilli

Lucie's rotating reflector is mounted on a ball joint defining this reading light by its simplicity in form and function.

– 4¾"/6"/7¾" – 4¾"/6"/6¼" 22"/50½"

Calot

Patrick Zulauf

The slim Calot lamp is elegant and poetic, combining a marble base with a slender stem and snow-globe resin shade.

Ø 15¾" 63½"

Calot

Patrick Zulauf

The slim Calot lamp is elegant and poetic, combining a marble base with a slender stem and snow-globe resin shade.

Ø 15¾" 63½"

Calot

Patrick Zulauf

The slim Calot table lamp is elegant and poetic, combining a marble base with a slender stem and snow-globe resin shade.

Ø 3½" 15"

Cylinder

Jonas Forsman Lars Wettre

The prototypical light hangs minimally and brilliantly suspended, it can be clustered or dramatically placed on its own.

Ø1¾" 120¾"

Serpentine

Studio Hausen - J. Höltje

Serpentine is a suspended light made of mouth-blown heat resistant glass equipped with a height adjustable cable.

Ø 7" 21¾"

Asola

Evangelos Vasileiou

Asola's metal mesh and white-lacquered cylinders are contemporary evocations of the seventies and eighties.

Ø 23½" 80¼"

Luna Rossa

Antonio Sironi

A half-moon ceiling lamp where industrial workshop meets vintage shabby-chic; the steel lampshade is rusted by hand.

Ø 23½" 11¾"

Luna Rossa

Antonio Sironi

A half-moon ceiling lamp where industrial workshop meets vintage shabby-chic; the steel lampshade is rusted by hand.

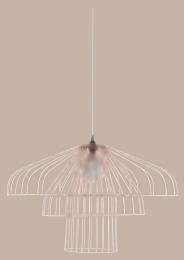
Ø 23½" 11¾"

Parachute

Nathan Yong

Modular steel wire ceiling lights parachute into the room, an exercise in graphic lighting art.

Ø 93¾"/19"/31½" 19¼"/13"/9½"



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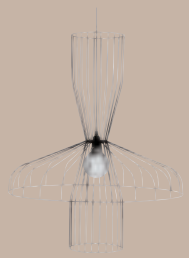

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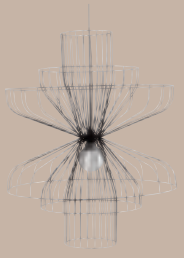

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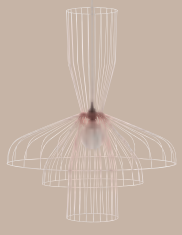

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Modular steel wire ceiling lights parachute into the room, an exercise in graphic lighting art.

Ø 93¾"/19"/31½" 19¼"/13"/9½"

Pelote

Patrick Zulauf

A handmade balloon orb wrapped in woven paper fiber harkens back to 1980s vintage lighting.

Ø21¾" 75¾"

Pelote

Patrick Zulauf

A handmade balloon orb wrapped in woven paper fiber harkens back to 1980s vintage lighting.

Ø21¾" 75¾"

G13 AM

Pierre Guariche

G13's stem floats the perforated metal grille fitted with a Fresnel lens. Not available in the Americas.

Ø9¾" 127¼"

Brass Bell

Patrick Zulauf

Create a carillon of Brass Bells with glass shades in a brass finish and contrasting black lacquered stem.

Ø 6½" 71¾"

Brass Bell

Patrick Zulauf

Create a carillon of Brass Bells with glass shades in a brass finish and contrasting black lacquered stem.

– 30½" – 6½" 71¾"

Brass Bell

Patrick Zulauf

Create a carillon of Brass Bells with glass shades in a brass finish and contrasting black lacquered stem.

– 6¼" – 10¼" 22"

Chrome Bell

Patrick Zulauf

Create a cluster of reading lights with borosilicate glass shades in silver finish and a contrasting black lacquered stem.

Ø 6½" 71¾"

Chrome Bell

Patrick Zulauf

Create a cluster of reading lights with borosilicate glass shades in silver finish and a contrasting black lacquered stem.

– 30½" – 6½" 71¾"

Chrome Bell

Patrick Zulauf

Create a cluster of reading lights with borosilicate glass shades in silver finish and a contrasting black lacquered stem.

Ø 19" – 72½" –

Bloom

Hiroshi Kawano

Hanging lamp made from cut and interwoven foam rings in white or black with matching metal cable.

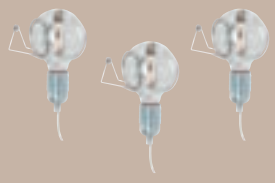
Ø 21¾" 72¾"

Bloom

Hiroshi Kawano

Hanging lamp made from cut and interwoven foam rings in white or black with matching metal cable.

Ø 21¾" 72¾"



La Plic

Nathalie Dewez

It is comprised of a half-mirrored bulb with a stainless steel clip. Not available in the Americas.

– 4" – 7" 6¼"

Bloom

Hiroshi Kawano

Hanging lamp made from cut and interwoven foam rings in white or black with matching metal cable.

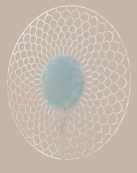
– 31½" – 100½"

Bloom

Hiroshi Kawano

Hanging lamp made from cut and interwoven foam rings in white or black with matching metal cable.

– 31½" – 100½"



Rosa, Rosa, Rosas

Désormeaux et Carrette

A laser-cut metal geometric rosette wall light shimmers reflecting the contours of its petals like a giant filigree jewel.

Ø 27¼" 1½"

Astrée

Benjamin Graindorge

Black floor lamp. Carrara marble base, opal mouth-blown round glass.

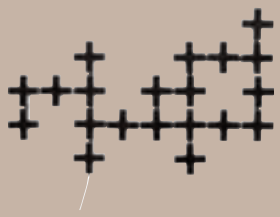
– 20" – 15" 69"

Pukka

Yabu Pushelberg

Stem and base finished in black epoxy lacquer finely structured satin. Lampshade in polyethylene rotomoulded bead blasted.

– 56" – 18" 67"



041

Pierre Lapeyronnie

The 041 wall lamp is a modular set of five crosses backlit by LEDs. Not available in the Americas.

– 11" – 1" 11"

041

Pierre Lapeyronnie

The 041 wall lamp is a modular set of five crosses backlit by LEDs. Not available in the Americas.

– 11" – 1" 11"

Mani

Numéro111

Inspired by the world of cinema, 35mm film reel and a projector lens with two light sources. Not available in Americas.

– ¾" – 3¼" 7¾"

Sitar

Christian Werner

The depth and brilliance of black mouth blown glass superbly forms a noble, refined table lamp.

Ø11" 13"

G61 S

Pierre Guariche

G61 is an illuminated cube emitting poetic light to adorn any interior. Not available in the Americas.

– 10¾" – 10¾" 7¾"

Asola

Evangelos Vasileiou

Asola's metal mesh and white-lacquered cylinders are contemporary evocations of the seventies and eighties.

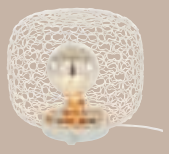
Ø 16¼" 17¾"

Jali

Marie Christine Dorner

The Jali table lamp comes as an opaline sphere diffusing soft light, or a mesh sphere casting patterned shadows.

Ø 9½" 8¾"



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Mélusine

Peter Maly

Clever tripod torchiere lamp with conical shade that can be placed in two positions for direct and indirect lighting.

Ø 17¾" 21¾"

Mélusine

Peter Maly

Clever tripod torchiere lamp with conical shade that can be placed in two positions for direct and indirect lighting.

Ø 17¾" 21¾"

Plissé

Bambù studio

Mouth-blown opal glass shade with a pleated outside. Electric base. Finished in satin apoxy gray agate lacquered steel.

Ø10½" 11½"

Kufu(re)

Louise Puertolas

Table lamp made in three pieces of recycled leather (synderme ardoise or tortora) with a thickness of 4mm.

– 16" – 5½" 12½"

Chrome Bell

Patrick Zulauf

Create a cluster of reading lights with borosilicate glass shades in silver finish and a contrasting black lacquered stem.

– 6¼" – 10¼" 22"

Rue d'Hauteville

Marie C Dorner

The Rue d'Hauteville rug is woven in New Zealand wool and cotton, luxurious and soft with a textural quality.

— 78¾" — 118"

Beige/Navy blue

Écume

Studio Briand Berthereau

Hand-tufted, 100% wool, visually reflecting coastlines and the unexpected shapes which develop along them.

— 78¾" — 118"

Maquis

Marta Bakowski

The Maquis tells a story with colorful patchwork elements and a café narrative, an evocation of African sub-Saharan culture.

– 85" – 112½"

Chali

The Chali flokati is handwoven of 100% wool following a popular artisan tradition.

— 78¾" — 98½"

Blue

Olive

Fergus

Constance Frapolli

Inspired by the audacious Ferguson clan, exemplifying their spirit in bold colorways and classic pattern.

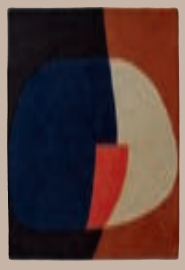
— 78¾" — 118"

Orientali

M.-A. Stiker-Metral

Hand-tufted rug. 100% wool.

— 78¾" — 118"



Naïf

Hand tufted rug in 100 % wool, chiselled lines.

— 78¾" — 118"

Solo

This classic, richly-colored monochromatic rectangular hand-tufted rug is made of 100% pure New Zealand wool.

custom made dimensions

Menhir

Damaris & Marc

Hand-tufted sculpted rug in 100% wool is colorful with irregular polygon patterns.

— 78¾" — 98½"

Pukka

Yabu Pushelberg

Yabu Pushelberg designed the Pukka collection to transcend time and space with organic forms.

— 78¾" — 118"

Beige

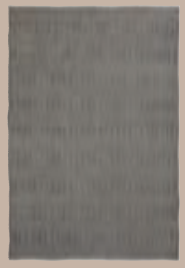
Gray blue

Gavrinis 3

Pierre Paulin

Shaped like an irregular pebble, following natural topographical contours.

— 90½" — 106¼"



July

Woven carpet, manually weaved, 100% polypropylene BCF.

— 78¾" — 118"

Robin

Numéro111

Inspired by the topographical imagery of Google Earth, Robin is 100% hand-tufted wool.

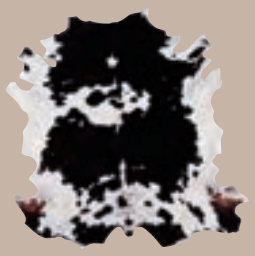
— 81½" — 117"

Shazia

Mona Ronteix

A beautifully patterned tufted rug made of wool and viscose, Shazia is available in beige, pink, and burgundy.

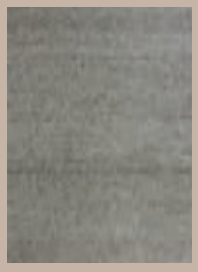
— 81½" — 117"



Marguerite

Genuine cowhide rug available in a tricolor version as well as five monochromatics; each hide is unique.

Dimensions about 5m²



Mix & Match

Mix & Match is a classic, monochromatic 100% New Zealand wool, manually woven rug.

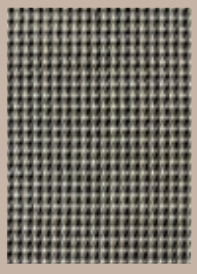
— 78¾" — 118"

Vibration

Vincent Tordjman

Vibration's shading ratios reflects the movements through air and the vibrations of music within a space.

— 78¾" — 118"



Pied de Coq

Pied de Coq is a hand-tufted 100% wool rug in a bold houndstooth pattern.

— 78¾" — 118"

Entrelacs

Marie-Aurore Stiker-Metral

Striking woven patterns make this hand-tufted 100% wool rug a vision of subtle color-blocking.

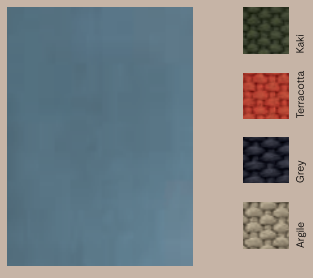
— 81½" — 117"

Tide

Denis Guidone

Hand-tufted carpet, 100% wool, different tufting heights 12, 14, 16 mm.

— 78¾" — 118"



Rope

The indoor/outdoor Rope rug is made of PET, an extremely resistant barrier material, and polyester.

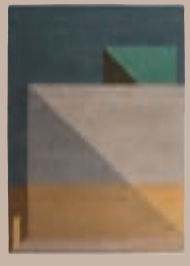
— 78¾" — 98½" or custom made dimensions

Impétueux

Marie-Aurore Stiker-Metral

Carpet, 100% wool, shaved tufted background, loop pattern (bottom available In beige/sand or blue/green)

— 78¾" — 118"



Agosto

Constance Frapolli

100% wool rug, hand-tufted.

— 98½" — 137¾"

Terre Nuage

Frédéric Ruyant

An intention to establish dialogue between sky and clouds: does the sky reflect the ground, or ground reflect the sky?

— 78¾" — 118"

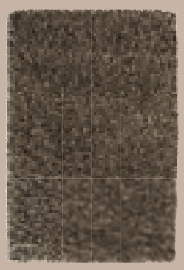
Coffee

Sand

Jazz

Rug 20% wool, 40% polyester, 40% heatset polypropylene, mechanically woven.

— 78¾" — 118"



Blé

Carpet, 100% wool from New Zealand, manually woven.

— 78¾" — 118"

Noir

Tissage

Manually woven carpet, 100% wool from New Zealand.

— 78¾" — 118"

Beige

Light gray

Fiber Wood

Eco-responsible Fiber Wood is hand-tufted 100% Lyocell by Tencel, a fiber produced from eucalyptus wood pulp.

— 78¾" — 118"

Siesta

Sturdy Siesta is handmade of 75% polypropylene and 25% polyester.

Ø98½"

Siesta

Sturdy Siesta is handmade of 75% polypropylene and 25% polyester.

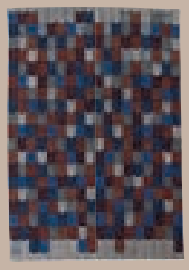
— 78¾" — 98½"

Tracé

François Azambourg

The Trace rug is piece of sketchbook art with pencil scribbles; its graphic lightness is fresh and charming.

– 72" – 118"



brick

Grey Braun

Mémoire d'une Trame

Constance Frapolli

A hand-knotted wool and cotton rug is inspired by a macro photographic representation of computer graphics.

— 78¾" — 118"

Tube

Carpet, 100% wool from New Zealand, manually weaving.

— 78¾" — 118"

Noctambule

Constance Frapolli

Carpet, 100% wool, hand-tufted, chiseled.

Ø98½"

Green-blue

Aki & Natsu

Denis Guidone

100% hand-tufted wood with different heights of tufting. Brown red tones and green blue tones.

— 106½" — 86½"

Black

Losange

Woven wool rug.

— 78¾" — 118"

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